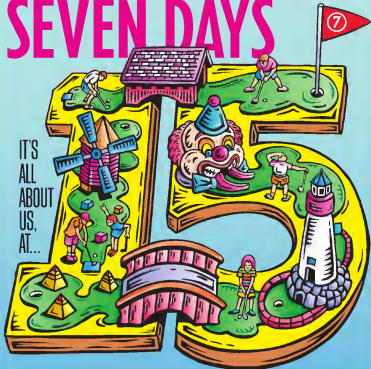


SEVEN DAYS

IT'S
ALL
ABOUT
US,
AT...



birthday bash PAGE 28

SOUTH END STAR

PAGE 32

Maltes Building reborn at the Hop



DELETING THE PAST

PAGE 40

Online embarrassments, begone!



THE HAIR! THE SHRIEKS!

PAGE 42

Alice Levitt catches Bieber fever

DISCOVER HEALTHY LIVING



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PUTTING UP THE HARVEST WITH PEGGY THOMPSON

Monday, September 25th

5:30 PM - 7:30 PM / \$20

It's harvest time and gardens all over Vermont are brimming with the best of what nature has to offer. But what do you do with all that delicious food? In a Peggy Thompson is the Healthy Living Learning Center to learn about the best ways to preserve the harvest for the long winter ahead. Peggy will discuss and demonstrate how to use both water bath and pressure cooking, canning and freezing techniques for the finished garden produce all year long. For anyone who has a garden. Bring a few recipes ideas! On the Menu: Preserved Corned Beef Cabbage.

TOMATO MAGIC WITH ADELE DIENNO

Tuesday September 26th

5:30 PM - 6 PM / \$45

Are you just getting started with an interest in Italian food? In South-Isle Italy's Adele Dianno learned to cook things in her Italian grandmother's kitchen and from her. Now the president of the Vermont Italian Cultural Association (VICA) Adele is a true connoisseur of Italian food and her knowledge of food is not just in the kitchen and spreading the joy of food in cooking through cooking classes. In this class, Adele will share with you how to preserve vegetables from the garden. You'll make sauce and find out how to use it in various ways and perfectly prepared tomato sauce, and Adele will demonstrate how to make real hot sauce. You'll leave with a quart of your own homemade tomato sauce and list of recipes to help you continue making magic out of tomatoes at home.

Pre-registration
for all classes is required

EAT

PEACH & LEMON SHORTBREAD

Adapted from www.umbertokitchen.com

INGREDIENTS

- 1 C white sugar
- 1 cup baking powder
- 4 3/4 C plus 2 T all purpose flour
- 4 T lemon juice
- 1 T lemon zest
- 1/4 tsp salt
- 1 C cold unsalted butter
- 1 large egg
- 2 peaches, pitted and finely sliced
- Quark or 1/2 cup milk (if milk thick)

DIRECTIONS

Grease your tins. Roll butter in a small bowl and coat your oven racks with butter. Roll out dough, then place your cookies and finally start to bake them and cool. Bake for frequently turning up every 10 to 15 minutes to keep the bottom from getting too dark. If it turns very quickly after 10 minutes and the very second that you turn it, it is overcooked. Set it in the freezer until it is about 30 minutes.

Preheat the oven to 350 F (300 F). Butter a large bowl, then mix together 1 cup of sugar, 1 cup of baking powder, 4 3/4 cups plus 2 T of all purpose flour, 4 T of lemon juice, and 1 T of lemon zest. Mix together the butter and egg. Mix the flour mixture into the butter mixture. Roll out the dough on a floured surface. Bake for 10 to 15 minutes. Cool completely in pan before cutting into squares.



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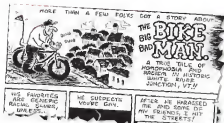
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Culture Clash

A long simmering feud between David Pickering and some of the Main Street Museum in White River Junction and the neighboring Biker Shop owner's Bob Pickering is the subject of a new story page 18 of how the Seven Days. The tensions between Pickering and Pickering escalated last week when someone spray painted words on Pickering's shop.

Pickering, the only one who has a local White Pickering in London Ontario is graduate of the BRJ based Center for Cartoon Studies. They have also been featured in the press a couple of times in a magazine with 'The Big Bad Biker Man'. We've updated her content to our website. Find it here and we'll be on an of the Pickering story 'White River Junction and the Museum Exchange Hop-Come-Accome' at www.sevendaysvt.com

blogworthy last week...

[SEVENDAYSVT.COM/BLOG](http://www.sevendaysvt.com/blog)



NY: A Public Service
A person with long, colorful hair is seen in a public service advertisement.



NY: Governor's office
A photo of a man in a suit, likely a member of the Governor's office.



NY: The train is
A photo of a train, likely a passenger train.



NY: A person in a
A photo of a person in a costume, likely a character from a show or movie.



NY: A person in a
A photo of a person in a costume, likely a character from a show or movie.

facing facts



BOY DAZZ

Boyz n theiz...
A photo of a person in a costume, likely a character from a show or movie.



REGIONAL DELAND

There's nothing around...
A photo of a person in a costume, likely a character from a show or movie.



CATRONA

One of the most...
A photo of a person in a costume, likely a character from a show or movie.



STREET SMART?

A photo of a person in a costume, likely a character from a show or movie.

BLAZZ FACTS (PHOTO BY...)



in the archives:

"When the..."
A photo of a person in a costume, likely a character from a show or movie.

TOP FIVE

1. **Great News**...
A photo of a person in a costume, likely a character from a show or movie.
2. **WTF**...
A photo of a person in a costume, likely a character from a show or movie.
3. **Two Guys**...
A photo of a person in a costume, likely a character from a show or movie.
4. **The Strong Lady**...
A photo of a person in a costume, likely a character from a show or movie.
5. **Eyes on the Spot**...
A photo of a person in a costume, likely a character from a show or movie.



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FEEDback READER REACTION TO RECENT ARTICLES

IT'S A COLORFUL WORLD

Thank you for "[The Diversity Test]" [August 28]. Working at UVM for the last seven years, the lack of racial and ethnic diversity within our academic system is a concern, as our new college students can sometimes have trouble finding role models and mentors who look like them and share similar experiences as people of color. I can only imagine how many more students from underrepresented backgrounds we could have in colleges and universities if they found these role models in the K-12 system.

I find it truly disturbing and disappointing that there doesn't seem to be a system in place at a variety of state levels to even do the basic tracking of statistics as to how school districts are recruiting, interviewing and retaining teachers of color. I am fortunate enough to work in a department that makes diversity, and within my own team of two dozen professionals, more than half of us identify as people of color. Recruitment and the retention of professionals of color is possible, even in places with leaders who identify as white.

As we go into another series of elections for multiple state offices, my hope is that the gubernatorial candidates actually address this lack of diversity within the school systems. Failing to fix this problem in a country that is getting

younger and more ethnically and racially diverse threatens to make Vermont out of touch globally, socially and economically. There may be "good people" in these systems, but we need to do better.

Tamara Sanchez
BURLINGTON

RACIST STORY

I read with disbelief the racist "The Diversity Test" [August 28]. In an age when I'm teaching my children to ignore color, *Seven Days* would have as high-lighter. While I'm teaching my children to judge by the content of character, *Seven Days* would have the school-judge by the color of skin. Shame on you.

"The Diversity Test" showed clearly that the author has not learned the difference between "diverse cultural background" and color. If I am Jewish, am I not from a diverse cultural background from the majority of Vermont? If I've traveled the world, or relocated from another state, might I not have diversity from many native Vermonters? Why does *Seven Days* only see diversity as being "white"?

Perhaps the DJS does not track race, color or religion because they have moved beyond using these as selection criteria, as mandated under law. Hiring based on color is illegal for private firms, that battle was fought 40 years ago.

TIM NEWCOMB





NICE RACKS!

Readers pick up *Seven Days* at more than 1000 locations around Vermont, as well as Plattsburgh, N.Y. We're grateful for every single venue, but we photographed 15 for our 15th. How many of these sites can you identify?

See more 70 birthday fun starting on page 26!

From top left to right: Kitchi Spenes (Aurora's Lacey Dale Musher/Central/Star), Mike Stone (Huntington's Carolyn/Eagles), Wayne Court, City Market, Doris W. Carlson (Hills), Langdon Street Café, Muddy Waters, North Winook Ave., Lumsden's Fruit Market, Red Lobster, Jule's Café, Emerson's Bookstore



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I was suffering from plantar fasciitis in both of my feet. I was barely able to walk or even stand for more than a few minutes at a time. I am a painting contractor and was sure I was at the end of my working life. I spent nine months going to three different podiatrists. They were recommending shots of cortisone or surgery. Instead, I had four treatments by Dr. Russo over a period of six months. At this time both of my feet are 90% better and all getting better. I have my life back again!

—Brad Franklin, Meredith, NH

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Lake Champlain Chocolates, 710 Pine St.
Guitar Specs Café, 208 Flynn Avenue.
Pine Street Café, 318 Pine St.
Play Dog Play, 605 Pine St.
SEABA (New) Office, 454 Pine St.
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For more info visit: SEABA.com



the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

THURSDAY 9

Just Like a Circus

From face painting to beach taffles, the third annual **Community Circus** in Camp Meade — the heart of Wally Dwyer's Red Hen Baking Co. and Montpelier Mud in Middlesex — is a mishmash of food and laughs. Come for the beer, drink some orange slices and juggling, stay for the beach picnic and music by the *Garlic Rhythm Boys*.

SEE CALENDAR LISTING ON PAGE 32



ONGOING Human Nature

St. Johnsbury native **Carlin Hale**, one of the junior artists in the recent ART of Adams biennial show, presents some polished oil paintings and drawings that depict the effects of evolution on the natural environment. Take on *Yarnthropus Hair and Feet* through September 26 at the Northeast Kingdom Arts and Craft Exchange Gallery.

SEE ART REVIEW PAGE 30

MONDAY 13

Sound It Out

It may not be your birthday, but you'll want to join in it at the *Heavy House* on Monday. Burlington-based band **Happy Birthday** unleashes pop-rocked *Bury of Daddy Dearest* and heavy backup harmonies that blend Fifties glam with 60s rock. Score.

SEE BAND PROFILE ON PAGE 32



SATURDAY 11 Take the Wheel

Bikers and hardsplatters merge pedal power in the region's largest ride that includes adaptive bikes. The 17th annual **Kelly Smiths Century Ride**, the 26-, 36- or 100-mile journey through the Champlain Valley raises funds for the Kelly Smith Foundation, which helps support spinal cord injury victims. Put those wheels to work.

SEE CALENDAR LISTING ON PAGE 32

SATURDAY 11

Foliage, Right About!

Still recasting the fact that it's September? Perhaps Rochester's **Harvest Fair** will ease you into the fast-changing autumn. Organized by the White River Valley Farmers, the daylong community gathering boasts live entertainment by The High 5s, the Suppers, the Redjackets and the Army of the Potomac. Strolling around is worth it: a chicken barbecue and just a cowboy circle.

SEE CALENDAR LISTING ON PAGE 34

SATURDAY 11

Shake, Rattle and Roll

A Canadian event on this weekend means it's transfer the most well-known derby bout: The **Smash Palace Bowl** pits our own Davis Mountain Derby Games Grade A Fering against The Mad as Hell Skates in part of a double-end doubleheader. The GAMDS Bowl for Seniors also takes on Suburban Valley Derby. Skaters from New York, going on the rink.

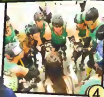
SEE CALENDAR LISTING ON PAGE 34



SUNDAY 12 Walk on Water

Starts off with just a flat, your stoked-up paddleboarding powers to the best of **Stand Up for the Lake**. The Lake Champlain Community Paddling Center hosts its annual walk on water race with obstacles for distance, speed, agility and more. Not ready to dive in? Watch the fun from a shore-side bar.

SEE CALENDAR SPOTLIGHT ON PAGE 35



everything else...

CALENDAR	30-33
CLASSES	37-39
MUSIC	37-39
ART	37-39
MOVIES	37-39

PHOTO: JEFFREY HARRIS

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Feedback

CLICK FLICK

Good work, Erik Kinsale, as you deal on review of the self-indulgent movie *Eat Pray Love* (Morris, August 16). What Elizabeth Gilbert and her followers need is a healthy dose of feminist introspection, and I'm not even thinking of the so-called radical kind. They could also read Vermont writer Jessica Kinsale's *A Small Place* to understand how culture, especially those less dominant, are used and abused by travelers.

By the way, in my literary theory class at Norwich, where I teach English, class members took advantage with the cliché terms "click fact" and "click lit." They wonder why terms such as "click fact" and "click lit" have not been coined by society. I suspect they wouldn't mind if *Seven Days* adopted such in their online back and online entries.

Patricia J. Fennell
JULIA MCGON

Fennell is associate professor of English at Norwich University.

VERMONTERS ARE HUNGRY

As the manager of Montpelier's Lamoille Community Food Share, I found the article "Starting for Attention" enlightening ("Fair Game," August 18). In July we saw a 33 percent increase in the number of people visiting our pantry when compared to the same time last year. We have been hearing a lot about problems with *Shakespeare!*, the food stamp, and this article clarified the information we have been receiving.

While we agree with the observations about the ripple effect related to the problems with *Shakespeare!*, we would like to point out that when people are going hungry because of food stamp snafus, they need that local food share. With that in mind, we would like to encourage our neighbors in communities throughout Vermont to support these food shares.

Our recent economic environment has been tough on everyone. We've all been hanging in there, but some people just can't hang any longer — they're starting to fall. If you are in a position to help, even in a small way, please do. Your efforts will be greatly appreciated by those in need.

Deb Krasopke
JOHNSON

PEYTON'S PLATFORM

I appreciated your "Things Bridge" interview with independent gubernatorial candidate Emily Peyton (August 15). What is significant is that you have allowed her to hang up both her platform and how she would handle the budget crisis. Peyton's platform is unique in that it introduces the idea of a white

house, as practiced in North Dakota, to Vermont. This solid reform economic reform will help the (re)construction of farms, business and community for a positive future.

Regarding the budget deficit, Peyton addresses the fact that speculative trading on Wall Street and other markets is not taxed, while people pay tax on assets for their

children. Another proposal would be that more than cover the shortfall and perhaps allow for tax cuts. This idea of a State Bank of Vermont and the implementation of a Wall Street Transaction Tax, which New York State has levied for years but not collected, are not fringe ideas but responsible measures commanding unanimous debate. I look forward to *Seven Days* fostering this needed dialogue and debate.

Ernie Marshall
ROCHESTER

WHISTLE WARNING

I enjoyed your article on the news website "Whistle Things Street" (August 4). Anyone who has lived in the Midwest for long knows there is another purpose for those whistles — at more often now, never, and maybe only on one or two days a week. They were of tomorrow. Anyone who knows the area at the non-peak hours to turn on his or her radio and get the news. Quickly.

In central and southern states where it worked, some folks kept weather stations or police scanners on at all times. The others counted on those sites working when they were needed.

And when they were tested at some, there was a woman's memory before the relief of making it just a test — and knowing they would work when needed.

Ann Larson
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White River Junction Neighbors Exchange Hate-Crime Accusations

BY KEN PICARD

Last Friday the owner of a used bike shop at 32 Bridge Street in White River Junction came to work and found graffiti spray-painted on the side of the building along with the words "We kill cats." The overnight vandalism is the latest result in a seven-year feud between neighbors that could also be characterized as a classic Vermont culture clash.

To some, Bob Pickering, the shop's climate owner, is a gruff but likable character who is trying to run the eat-a-meat house by salvaging, repairing and reselling secondhand vehicles.

To others, especially David Fairbanks Ford, owner of the Main Street Museum next door, Pickering is a racist and homophobic bully who repeatedly threatened him and his tenants, harassed his patron, ate trapped muskrat owners, and, Ford alleges, killed his cat, Buttercream.

Ford also claims his business is suffering, likely had to reduce the number of hours the museum is open to protect his patrons from Pickering.

Ford, 41, claims the problem began in 2003, shortly after he bought the three-story brick building at 32 Bridge Street, where he lives and runs his business.

The Main Street Museum features traveling exhibits as well as a choice premise art collection of unusual items from around the world, such as animal skulls, snake skins and eye charms, good-bad accidents, weapons of human war, even a walkie-talkie purportedly used only by the 19th-century Russian poet Aleksandr Pushkin. The museum also hosts special events, such as movie nights and literary readings.

Shortly after he moved in, Ford claims Pickering began shouting at his friends and patrons, calling them "faggots" and "niggers." According to Ford, Pickering, who also serves as caretaker and night watchman for several nearby buildings, has threatened to tear his patron's cars, even when they're parked legally. As a result, Ford posted a sign outside his business warning customers it is not to park on the bike shop.

On an October 2008 incident, Ford alleges, Pickering followed a female patron into his museum and "bashed her inappropriately." In another, he claims, Pickering shouted at members of a band playing a music event and threatened to slash their tires.

More troublingly in 2005, Ford claims,

Pickering, complained repeatedly about Ford's cat "hissing" the neighborhood and threatened to "break its neck" with his bare hands. Weeks later, Ford's cat was found dead in his parking lot with its neck broken.

Ford has since filed a no-trespass order against Pickering and has documented news and other incidents on the museum's Web page.

"It's just on and on and on," he says, and notes that the museum is now open by appointment only. "I can't run a normal organization this way."

It's a different story at Bob's Bike Shop, identified only by a hand-lettered cardboard sign in the window that reads "I take all used bikes."

Last Thursday, the day before the graffiti incident, Pickering's wife, Elizabeth, and older son, Jerry Thomas, sat on folding chairs while Pickering, 43, cleaned some bike grips with grease-stained fingers. About two dozen used bikes lined the unadorned walls.

None of the three was aware of Ford's Web page. Elizabeth Pickering asked me to read Ford's allegations aloud, explaining, "We can't read or write, and that's why it's so hard for us."

COMMUNITY

Ford husband's reaction was immediate and explosive. "That's all a pack of lies! I can't never killed a cat in my life," Pickering shouted, asserting that it's Ford, who's causing trouble in the neighborhood. Then he stormed out the door.

"He gets a little wound up," Elizabeth Pickering explained. "He takes in the wrong way and gets angry."

When Bob Pickering returned, he said neither he nor his wife had any further comment.

Pickering's landlord is Daniel Johnson, an architect who he says studied in the same building. Johnson says he "informed" the conflict between Pickering and Ford when he bought the building three years ago. Since then, he's had to live an attorney to represent him against Ford, which threatened to sue for loss of business.

Johnson says Pickering has served as the building's caretaker for years and does odd jobs for various local businesses. A few years ago he offered Pickering the use of the vacant storefront as a bike shop.

"From my point of view, he is someone who just wants to be useful," Johnson says of Pickering. "What happens to someone

NEIGHBORHOOD CONFLICT

Vermont's Secessionist Movement Debats Something New: Candidates

BY ANDY BROMAGE

Is Vermont's secessionist movement a "green tea party"? A recent Huffington Post article, headlined "Vermont Revolutionaries and the Rise of a Don in the White House," drew the parallel between Glenn Beck's antigovernment rhetoric and the Vermonters who want to break away from the U.S.

True, both movements have organized in reaction to what they perceive as runaway federal spending. Both view Washington as "broken." And both are fielding political candidates for the first time this year — Vermont's secessionists have a slate of 10 men running for governor, lieutenant governor and state House and Senate seats.

But there are also significant differences, says Thomas Nylander, founder of the Second Vermont Republic movement. While one person thinks the option's feasible, the secessionists believe America has become ungovernable — and that Vermont must break away from "the empire" to survive.

Headline aside, Nylander says the Halfpenny Island secessionist movement actually

but he wants to make clear his parties are not comparable to secessionists. "They want to fine-tune the Constitution, follow the rules, and everything's going to be all right. Theirs isn't."

To drive the distinction home, the Second Vermont Republic last week added Che Guevara's iconic image to the green-and-blue flag that is its symbol.

"This is a no right-wing secessionist movement," Nylander says. "We've got some nobody who is in it because they want to see [se]tback."

In fact, the loosely organized secessionist state doesn't come with one unified platform but with a smorgasbord of viewpoints on how Vermont should "go it alone." The secessionist candidates are running as independents, in part because their politics are all over the map.

Gubernatorial candidate Dennis Steele, a banking, Post-Keynesian-style development from rural Kirby, believes Vermont must abandon ship or be dragged down by the Titanic that is the sinking American economy. Steele's singular goal is a two-

shirts vote in the legislature to deliver articles of secession to Washington, establishing Vermont as an independent republic, as it was from 1777 to 1794.

"What other choice do we have?" Steele asks.

The candidate for lieutenant governor, 54-year-old car wholesaler Peter Gorrison of Shelburne, was a lifelong Democrat until "disillusion with the empire" pushed him into the secessionist camp, he says. Earlier this year, Gorrison passed a Congressional order "government jobs" seeking candidates to run for the legislature. Two respondents are now on the ballot: secessionist Steve Leslie, running for Senate in Champlain County, and Champlain College adjunct professor Todd Penney, running for a House seat in Franklin. Penney says he's "sympathetic to the cause but not 100 percent committed" to the secessionist movement.

"I'm tired of us disgusting people," says Gorrison, who is fighting to stop the Air Force from buying F-35 jets in Burlington. "The other guy — they don't

want to talk about the military and its breaking our budget."

Even less committed is Gailor Brown, a 24-year-old state Senate candidate in Washington County. Brown, who works for solar panel company greentech and lives in Payson, Vt., which himself is not secessionist but says his primary goal is making Vermont self-sufficient when it comes to food, energy and finance.

"Vermont doesn't have to secede to become a more sustainable state," Brown says.

At least one candidate on the Second Vermont Republic's list sounds more uncommitted: Barry Javelin, a retired lawyer from Burlington running for state Senate in Chittenden County, decided to run after interviewing several secessionists on his local access TV show, "Vermont Today," an WCAX.

"I agree that we should talk about it and talk about the possibility of secession [secession] as a way of opposing the war," he says.

But Javelin was not here to say off by

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LOCAL matters

Neighbors Hate Crime

when you take that - away from them? What do they do?"

Other downtown business owners have had similar run-ins with Pickering. Bob Hering, general manager of the Pollo Don Restaurant on North Main Street, says Pickering has been personally harassed from the door for being "obscene in one of our restaurants."

"A lot of people around here have issues with him. It's more kind of attitude," Hering says.

Johnson claims he's spoken to Pickering several times about respecting Pickering's space, staying away from Ford's patients and not bothering them about where they park.

"I've told him, 'You can't call someone "tigger" anymore, because we don't use that word,'" Johnson says. "It's not 'tigger.' It's just David."

According to Johnson, Pickering comes from a "very rough background." He admits his lawsuit was more about an "easy way to sue people," but he doesn't believe Pickering is capable of harassing anyone, nor does he believe Pickering lived North at all.

Johnson recounts a story from several years ago in which a woman's dog was driven into the street and got hit by a car. Johnson claims that Pickering ran into

traffic to give the dog mouth to mouth resuscitation. "Does that sound like someone who abuses animals?" he asks.

Johnson, who got choked up talking about his lawsuit, explains that he has soft spots for "what his represents." His being productive is the only way he knows how to be - and give a hard time and criticism for who he is.

"To me, his is accurate. David is accurate," he adds. "There may be history on both sides."

But Ford has no sympathy for his neighbor. He says he's filed complaints repeatedly with the Hartford Police and gotten nowhere.

"The police come down here, have a chat with Bob, they laugh it off and then drive away," Ford says. "And there's what happens again and again."

Ford says he has no idea who did the graffiti in his door. "I should document it in relation to everything we are trying to do in town," Ford says about the graffiti. "Capt. Tom Welch of the Hartford Police Department describes the ongoing tensions as 'a nice couple of neighbors feeding back and forth as simple as that.'"

"We've been dealing with this for a year," Rich adds. "They just can't get along, and call us every time one of them does something the other doesn't like."

Ford has also contacted the Vermont Human Rights Commission but was told there's little it can do.

"If there are criminal acts, it rests with the Hartford Police Department," explains Robert Appel of the VHRC, "and if there are potential hate crimes, with the Office of the Attorney General."

Ultimately, Ford recognizes that sort of a costly and time-consuming lawsuit,

**HE HAS A RIGHT TO CALL
ME A FAGGOT, AND
I HAVE THE RIGHT TO
CALL HIM A TOOTHLESS,
IGNORANT HILLBILLY.**

DAVID FAIRBANKS FORD

there's little he can do, since many of Pickering's actions are protected speech.

"He has a right to call me a faggot, and I have the right to call him a toothless, ignorant hillbilly," Ford says. "But when he goes after my patients and interferes with my business, that's when it becomes a problem." Not just for Ford, but for White River Junction. □

VT Secessionist

Steele's unimpeachable status, he says, is much so that he recently received the usual suspicion from his campaign website. In fact, Jacksonville sits on the Progressive Party's national committee and is helping Peter Shumlin, a Democrat, in the governor's race.

"I agreed to run on the basis of what I believed, but I don't accept everything they believe in," Jacksonville says. "[Steele] has no listed as an independent candidate, but I'm probably not fully on board with that."

Filing out the state of Senate candidates, and representing various no unionist stands, are business consultant Robert Wagner in Addison County, lawyer Mary Kay Giddens in Chittenden County and businessman William Crankbank and political activist Dennis Marzucco, both in Rutland County.

The proudest hopeful is House candidate James Marston of Montpelier, a University of Vermont student and writer who started attending secessionist meetings at the age of 15. Marston was valedictorian of Montpelier High School in 2007 and made the case for secession in his graduation speech.

Marston believes Vermont must prepare for "a world without the United States" and that an independent Vermont presents "the best solution." Marston, who Marston gives the best odds of actually winning, says he

would function as a "prosecution" legislator, but his desire for independence "would value everything I did."

Vermont's ballot system laws make it easy for independent candidates to run for office. Candidates for governor and lieutenant governor need only 200 signatures from registered voters. The state Senate and House, the thresholds are 300 and 50 signatures, respectively.

And just the Second Vermont Republic has never before fielded candidates? "We're one world step forward," says

**THIS IS NO RIGHT-WING
SECESSIONIST MOVEMENT.**

THOMAS MARSTON, SECOND
VERMONT REPUBLIC

Naylor. "Dennis [Steele] has really broken the ice. It's totally new ball game!"

Nowhere on the ballot will the word "secession" appear, the term "independent," which does show all manner of political orientations, serves as the all purpose identifier. Naylor admits that poses a problem for voters unfamiliar with the secessionist constitution, and for candidates trying to give the electorate to their own special platform.

"The vast majority of people in the state will be the voters" Naylor acknowledges. Frank Bryan, a UVM political science

professor who spent years arguing for Vermont's secession, says naming candidates would also give a goal of the movement, but he agrees it's a smart approach to winning.

"One of the problems with all the secessionists is they're [important]," says Naylor, who has turned his back on secession. "They want to go to the top immediately with candidates who really don't have a lot of experience in governing."

What constitutes his Dennis Steele should do, Bryan agrees, is run for school board and city council before seeking statewide office, to establish a record, gain experience and earn the trust of voters.

Naylor calls that argument "totally absurd."

"Dennis Steele has done more for the Vermont independence movement in the last six months than anyone has done in the last seven years," Naylor says. "The only way you could have that platform is by running for governor."

Naylor knows his candidates face an uphill battle. Even though one UVM poll suggested 15 percent of Vermonters favor secession, he doesn't expect that to translate directly into votes. Naylor would be happy if Steele got 10 percent, he says, and it's a long goal.

Naylor knows the word "secession" carries some very negative connotations. "Secession is a term from the American Civil War. Secession is a rebellion. It's also a word of ethnic frustration. 'These are hard things to overcome.'"



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A Three-Part International Sculpture Exhibit Champions Biodiversity

BY KEVIN J. KELLEY

East and West come together in a creative collaboration in Vermont this month, with 44 Japanese and American exhibiting artworks indoors and outdoors in three locations. "On the Planet," a show exploring the theme of biodiversity, is spread among the **FURNACE** in Burlington's South End, **MILBURN HILL**, an abandoned quarrying complex in Barre Town, and **VERMONT PLACE ARTS** (VPA) in Barre. VPA organized this follow-up to a similar interchange that took place early this year in Nagoya, Japan. The entire undertaking was inspired by the 10th anniversary conference of the United Nations Convention on Biological Diversity, which meets in Nagoya next month.

Hendrick sculptor **DAVID SANDRICH SANDRICH**, a native of Japan represented in the current shows by rivet constructs of bristles and wires, made the initial connections with a Nagoya artist/curator that culminated in "On the Planet." Gilbert worked with VPA's executive director **JOE NIGHT** and artist **JAMES VAN HAN** in arranging the exhibits, but he brought tons of materials shows, along with concurrent visits to Vermont by five Japanese artists and four students from a fine-arts university near Nagoya.

"We did a lot with very little," says Van Han, who showed her own work in the Nagoya show. "It's actually quite remarkable what VPA has been able to accomplish."

The Plympton parties, easily accessible at Art Stappen the weekend, feature outstanding work by three Japanese artists.

Osaka's Kita Yoshiko displays dark-toned, close-up-painted prints of animal skin and fur that take on an otherworldly quality. His images of garbled, modified or silent textures hang alongside an equally startling series of drawings, collectively entitled "Total Relapse," by New York-based Shige Moriya. Without the identifying label, viewers would never guess the delicately crafted allusions to sun storms and supernovas are crafted from lace.

A pair of wood reliefs by **SHIMIZU HIDEKO** is an elegant introduction to the Plympton show. In "Nokana," the 79-year-old Wisconsin sculptor has carved curved and layered blocks into two joined slabs of hardwood maple, one of which is painted black. Shimizu has done something similar but more painstakingly detailed in the adjoining "Wasei."

"On the Planet" isn't intended to be an international showpiece, but comparisons between the American and Japanese artists are meritable. Visitors to VPA will most likely conclude that the Vermonters have held their own in the high-quality matchup. Among the local stars is **JAMES FERNANDEZ**. In "A River Has a Right to Its Curves" the Lincoln artist uses watercolors—appropriately enough—to depict the roles of the water in the New Haven River. The nature forces built by **ANNA LORRA** of East Corinth also command attention, as "Adaptation" by Minneapolis's **OWEN SAVON** fills most of a wall with several concentric circles made of threaded-together maple wood "helicopters."



Art by Mary Donnelly

The 35 or so pieces installed along a mile-long loop at Milburn Hill make inventive use of a site called an "artificial Vermont's somewhat natural woods." Visitors may come away an impressed with the setting as with the artwork, some of which will be left in place to dissolve into their surroundings.

At Milburn, 70 miles of logging, logging and cross-country skiing trails were past piles of stone and flooded quarries left behind by small, independent operations that were supplanted in the 20th century by Rock of Ages and other Barre-area granite companies. Near a towering pair of neatly stacked blocks resembling an Inca ruin, new-media artist **ANNA KANAKIS** of Colchester has installed a "Shimmer of Sound" inspired by Milburn's subterranean environment.

Hardwick sculptor **JAMES TANSCHER** rests task-like cedar beams on a pair of whitewashed supports at a high point in a meadow to mark the exhibit's entry point. Following the trail, visitors soon come upon "Inside Out," **CHRYL NELSON**'s array of four apertures emanating from the walls of a quarry and intersecting just below its watery surface.

Laughter may be heard nearby as walkers happen on **DAVID SANDRICH**'s Hobbes-colored "Band" perched incongruously on a rise in the forest.

The Japanese artists at "On the Planet" offer generally fascinating insights about Vermont. Utterly different Van Han centers, in Nagoya, a large city noted for its Toyota plant. But Mike Matsuyama and Sue Nakano both present less complimentary takes on Western civilization. In "Greeting to the Forest," Matsuyama crafts a flower out of a crushed Red-wine can. In Nakano's "EMANON"—which spells "NORAMIE" backward—her coils are visible on pieces of painted plastic. ☐

I "On the Planet," sculptures by Japanese and American artists at the Plympton show in Burlington. Studio Place Art, Barre, and Portland will be in State Town, Vermont, at the Plympton show, September 10 to 16 p.m. during the South End Art Fair. Art performances by the Burlington Two/Three/One at 6 p.m. in Art Stappen and performances on Saturday September 14 at 6 p.m. in Burlington. September 10 to 16 p.m. during the South End Art Fair.

SOME ARTS-RELATED HAPPENINGS FROM OUR DEBUT YEAR:

- The first issue of Seven Days contains an excerpt of author and UNH professor **PHILIP BARUTZ**'s novel, "The Drains of the White Ring."
- HARVEY GORDON**, aka "The Legend" who is Lennie in *Mr. and Mrs. Smith* and *Alfred* in a production directed by **BOB BINDER** at Chameleon gallery.
- The new Seven Days Dept. first into the streets. **REZZELING** shows a disco pump on a ferry and the **SOUTH-AST** map, based on a map of the Yellow Building.
- Burlington entrepreneur **JOHANN GORDON** creates and produces a new site-specific piece at the **ROCK STREET MARKET**. She says it's about "love."
- Montpelier's **NANCY TARRANT** gets a piece in the New York Times for being "the best art teacher between Boston and Montreal."
- Burlington's **JOHN CHIEF DIVER** and **JESSICA HOGGINS** find their partnership at *Joey's* and the Space House is called out in the *Burlington Free Press*.
- Local singer-songwriter **RACHEL ROBERTSON** releases a new CD to help help medical bills for folk.

collaboration entrepreneur **JOE MILLER** at the original Coy Market.

Reynoldsport, **DAVID SANDRICH**, adds a new collection of stories by 10th-century Vermont writer and abolitionist, *Reynoldsport*, Seven Falls.

The **FLANK THEATRE** shows a cultural value to show off its million-dollar investment.

The South Burlington Planning Commission permits the **COURTNEY PLAZA** more a house to be added to make way for a 210,000-square-foot, three-story building.

Very cool design firm **ANNA G. PALLA KIRBY** signs and renovates a building back building on lower Middle Street in Burlington for its burgeoning business.

Vermont, architect/interior designer **PATRICIA BROWN** performs a tribute to *Isadora Duncan* at Burlington's **ART STAPPEN** and does not get strongly by her seat.

PAMELA POLSTON

Local Designer Wrangles the Runway at the Art Hop

BY CAROLYN FOX

A dress made completely out of noodles. Clothing sparkling with battery-operated lights. If fashion never struck you as art before, it will after Saturday's "Stitch V," this year's **SEVENTH AND ART** 1907 costume event.

"Fashion and art go hand in hand," says fashion show consultant **BRADLEY JORDAN**. The 28-year-old Maryland native should know: After planning a runway exhibition as a free craft. "Trying to everything in the show," he explains. "It can make or break what you're trying to do with the audience."

Jordan, who studied fashion design and marketing at the Art Institute of York, Pa., is no stranger to running the runway. Though he's new to "Stitch," he coordinated five fashion shows during college, showed his own designs in last year's Manchester Fashion Show, and helped organize and curate the inaugural Church Street Marketplace Fashion Show, which took place last Saturday. He's having a busy week.

"There's always been one [person] who has taken up the... wrangling of the designers," says Art Hop coordinator **BOB SHAW**, "and that's Bradley's position this year." Bolyard met Jordan at **SARAH MURPHY** in Burlington, where Jordan works as a sales associate. Jordan has also collaborated with **Bolton** — a Vermont-based manufacturer and retailer of dresses and separates — as a pattern maker in Plainfield, and he curates works on his own threads in the Church Street shop's basement studio.

Nature and snowboarding are the main influences on his work, says Jordan, who came to Vermont partly for the snow and moved to Burlington from Warren last May. "It's very in tune with the North," he explains, describing his taste to "edge and pushing the envelope." For the women's collection he'll show at "Stitch," Jordan collaborated with graphic artist **TRISH WILLETTE**. Most of figures into a line of insect-breasted *canis frodo* in a reactionary state meant to the Gulf of retail.

You won't find these pieces in stores (yet), nor most of the other independent designers lining the runway that weekend. Other local retailers include **PARADIGM GALLERY** of the **WOMEN** of



JORDAN, Planned Parenthood of Northern New England (above — random dress), 11-year-old wonderkid **SYNTHIA SHAW** and the **ROBINSON HALL — CRAFT LOUNGE**

"We're creating our piece like crazy," says Robbin on owner **SYNTHIA SHAW** OVERVIEW with a laugh. The Old North Red enders are producing aproned, vintage and handmade pieces with an early '90s sensibility. "We'll have a lot of sweet little over-the-top tops and dresses," Synnover says.

Also coming with the recycled theme is **Shelburne** resident **SARAH LEE PHELPS** LITTLE, manager of **BAILEY STREET JAMES**. "I like to incorporate vintage fabrics and elements," she says. Little will work them into a lineup of women's dresses for the show. Fifteen-year-old **JACOB LEE** will display dresses, too, the young Burlington designer's garments are inspired by the work of Japanese film director and animator Hayao Miyazaki. Using conductive thread and tiny LED lights, Leah has created dresses that will light up to the beat of the runway music.

Jordan is doing out starting advice to some 50 to 60 models, and working with the emcees and design to make sure things run smoothly.

"What we're looking at here is people being very creative," says Jordan, who's currently leading sponsors to launch his own line, *Jordan & Todd*. "People always want to be noticed, and this is a great way for people to showcase their artwork and wear it." ☺

Stitch V Set on Sat. September 8, 11 am and 8 pm. Behind the Hibernia Building in Burlington. \$10. 15 with Art Hop/Manhattan Fashion Recovery. Extraneous \$2 in tips in info. 802.877.3863, www.stitchvt.com

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For a complete list of artists, sites and events, visit www.sevendays.com or pick up a program guide at the Art Hop.

SEPTEMBER 10 & 11

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SATURDAY: SEPTEMBER 11: 9am-5pm

ARTISTS AND ARTS • BUSINESS OPPORTUNITIES

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STATEofTHEarts



HOLY SNIT

Some say God is dead. But in **WASACROSS**'s latest book, Team Tsalu, He's alive and well and living in a 96 Hyundai.

Things in the Lord are really upset with His creation, specifically mankind. His trusty Boss brings him news of bloodshed and brutality spanning the last millennium. So God—the narrator of this 126-page novel!—decides to check out.

According to Kabbalah lore, creation could happen only after God performed a team-tsalu, the Hebrew word for connection, to give mortals some room. Tsalu imagines God contracting, a second time. He wants people to stop pestering Him with their whiny prayers and start by carving more godlike themselves. Mission: God asks if you all dead and madly making ubiquitous where is there room for Goodness elsewhere?

There's nothing mystical or magical about this process. God cuts Himself starting with the tail. Tsalu gives the Creator a body that's very material indeed and the results are thought-provoking, gripping and just plain funny. Take God's response to someone who doesn't recognize Kabbalah doctrine: Team Mordona gets a better grade than you. No not Mordona, the GEM, the Madonna.

Imagine God performing His own theology in the style of postmodern wackadoodle and you're starting to get the idea. To learn more about where Tsalu gets his ideas, catch him at the upcoming **BURLINGTON BOOK FESTIVAL**, where he discusses reworking great literature of the past at a pace called Picky-Back on the Shoulders of the Classics.*

The other panelists are **WASACROSS** the South Burlington poet who recently updated Dante's Inferno in *To Join the Lost*, and Deborah Noy's author of *Angel and Apostle*, a 2005 novel that imagines the life of Hilster Pym's daughter.

Newly founded Burlington-based literary mag *The Salvo: A Journal of Poetry & Fiction* is unveiling its second issue, featuring poetry by **DAVID KUNDA** and **DAVID KELLEY**. If you miss the radio party—September 10 at **WFCB CENTER FOR THE DRAMATIC ARTS**—catch the journal's editors at the B&F, where they're hosting an all-day information center on Saturday. *Help* from **WASACROSS**' **HOMER, PAGES** and **JANUARY SEVEN STAR PRESS** will also be there.

All three local outlets have taken innovative—or, at least, really low-tech—approaches to publishing. *The Salvo* is hand printed on a laptop press. Seven Star books feature handmade paper and sometimes Cambray Paper (made of recycled military uniforms). Awkward, once known to stack vending machines with poems, now uses print-on-demand. Stay by for spirited conversation about the future of books in the Kindle zone.

MARGOT HARRISON

THE SALVO RELEASE PARTY

Thursday September 10: 7:30-9:30 p.m. at Off Center for the Dramatic Arts Burlington. \$5 includes new issue. www.thehoneybeepress.com

TSIM-TSUM

By Marc Eskin. Spuyten Duyvil. 125 pages. \$15

PIGGY-BACK ON THE SHOULDERS OF THE CLASSICS

Saturday September 25: 11:30 a.m. 12:30 p.m. in the Pickering Room Fletcher Free Library Burlington Free. www.burlingtonbookstrove.com

THE SALVO JOURNAL INFORMATION CENTER

Saturday September 25: 10 a.m. 8:30 p.m. and Sunday September 26: 11 a.m. 5 p.m. in the Lakes Lobby Main Street Landing Performing Arts Center Burlington. www.burlingtonbookstrove.com

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Dear Cecil:

Do you personally think creating a perfectly humanlike robot is possible? If so, how many might it take?

Debbie, Jakarta, Indonesia

Anything is possible, Debbie. The question is whether it's likely. My guess, no. Here's why.

What's the point? We've already got a proven method of making self-propelled humanoid that robotically simulate a mature human being. It's called sex. Five minutes of mating the sophisticated nine months of gestational construction, and 18 years period in front of the TV. Voila, the smart little robot you can imagine.

Does it walk? You bet. Does it talk? Like a champ. Does it think? Let's not expect miracles. You also have the problem of having to feed it happy meals on a regular basis rather than starving it on the rubbery soap suds it can imagine. No wonder, it's hard to imagine why you'd spend six billions dol. laboring when you've got a globe full of people churning out at their own expense.

I'm not claiming there's no need for robots. However, the goal of commercial robotics is to produce machines capable of reliably performing a task subset of human functions without need for bathroom breaks or taking fire raze. These special purpose devices, ranging from assembly line welders to crop inspectors, bear little or no resemblance to the living workers they replace.



That's just it, well, because to the extent that it they do.

It's crazy. Let's not waste for the women's theater we'll ever see general-purpose positronic robots like the ones in Isaac Asimov's sci-fi novels. An entrepreneur might well see a market for a machine that duplicated the appearance of a human female in a product demonstration, say, or — let's be blunt — a sexbot. But he knows: Would you really want to deal with one?

There we run into what Japanese robotics engineer Morohito Mura called the "uncanny valley." People respond positively when manmade objects are endowed with human characteristics — up to a point. But if the object begins to approximate humanness too closely without getting all the way there, aversion gives way to revulsion. That's the valley on the emotional response chart.

Movie animators stray into the uncanny valley at their peril. The success of Pixar productions such as the Toy Story series, A Bug's Life, etc., suggests

we're delighted by animated creatures that are recognizably cartoonish but may blow the fully realistic to the point of being boring. The Spanish Whisk and The Polar Express on the fact that the human characters in these films were too lifelike to be endearing but not lifelike enough to be scary.

An android presents the same problem. If you're going to go to the trouble of creating a human-looking robot, you don't want to find you've succeeded just enough to freak the customer out.

Really, let's not maximize a Rube Goldberg problem.

Making a good android is really tough. A convincingly human robot needs to do two things. First, walk the walk, which is to say, closely reproduce not just human appearance but human movement and, second, talk the talk, meaning not just that it sounds like a person but that it interacts with its environment as we do.

The purely mechanical part is plenty difficult. Honda engineers have been working on robots capable of walking since 1986. One early model incorporated a computer, 32 motors, a battery, a radio and numerous sensors and weighed 662 pounds. The current model, called ASIMO, has been thinned down to 90 pounds and can walk on a circle (go mean less) and — well, the engineers call it "walking," but top speed is less than 4 miles per hour, which is more like a slow jog if you're

looking for a robot that can do the heavy lifting, that could be a ways down the road.

But realistic movement is just the start. The bigger challenge is getting the robot to behave like a human. The classic standard here is the Turing test, decreed in this column in the past: whether a machine's conversational responses can be distinguished from those of a person. Some big heads in the world of artificial intelligence have spent decades arguing whether a machine that passed the Turing test would be truly thinking, but all we need for our purposes is a convincing fake. Even opinions doubt we'd reach that modest goal before 2020.

Despite the difficulties, kudos to those more lifelike robots would be better adapted to the human environment than the prosthetic devices we have now. If we not actively buying this — requires a signpost it's generally simpler to redesign the environment than the machine. (Example: Other than buildings, arguably the most sustained capital investment in history has been in flat, rolling surfaces for wheeled vehicles.) Still, progress being what it is, maybe someday we really will have mechanical minds like the old "droids" cartoon show. But outside that can promise you they're human, or close to it, I won't say more. Not worth it.

BLISS BY HARRY BLISS



I am not having this argument again!

F In these columns you never to get ahead? Cecil Adams can help. Write him via the Straight Dope any time. Write Cecil Adams at P.O. Box 69, St. Louis, MO 63166. Cecil Adams is at cecil@straightdope.com

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SEVEN DAYS® Back to School

Our first
issue!

Back in the Day...

95

SEVEN DAYS IS 15!

Inevitably, that'll sound like a lot of years to some, while 1995 seems like "just yesterday" to others. Either way, we take it as a compliment that so many Vermonters seem unable to remember a time without *Seven Days*. We'd like to thank you for becoming an integral part of life in this state, for the role we play in reflecting our shared community. We hope you learn something new about this place every time you read the paper, check the website or open one of our newsletters.

Today's technology has allowed *Seven Days* to grow into a multimedia company. But, in defiance of national trends, the weekly print product is still very much in demand here. We have to restock distribution hot spots such as Burlington's City Market four times a week and still get calls from businesses around the state that want stacks of papers delivered to them. There's nothing more gratifying to us than seeing adults of all ages pore over the pages of a fresh edition on Wednesday afternoons.

Businesses advertise with *Seven Days* because they want to reach you, our readers. We use

those resources to investigate, and report on, the community we live in. We also support it by publicizing events, issues and worthy causes. *Seven Days* has sponsored so many nonprofit events and fundraisers over the past 15 years, there isn't space to list them all. It's an honor to live in a place with so many active, engaged people who want to improve things. *Seven Days* employees are among them.

Local media facilitate civic engagement, and Vermont is blessed with numerous websites that truly enhance their towns. Publishers who live in the communities they cover know and care about their towns with an intimacy that eludes national media chains. You can support local media by patronizing their advertisers, who are most likely moms and pops themselves. Your hometown newspaper is the media equivalent of a fresh Vermont veggie: sustainable, job creating, healthy and homegrown. So, dig in. We guarantee to keep providing local color, essential nutrients and a satisfying crunch.

— PAULA ROUPLY & PAMELA POLSTON



Your Burlington favorites: Kathy Erickson, Liane Olin Park, Center Manager Maureen Johnson, Photo Editor Bob Woods, and some Vermonters who love, share and read the paper.





Clickhouse from left: Gray Thibault, Kim Pichard, Paula Buckley, Pamela Padden, Selma Engstrom, Cheryl Brownell, Andrew Bessell

Staff
Photo

EARLY ADOPTERS

When we launched *Seven Days* on September 6, 1995, we permitted the following businesses and individuals to advertise in a paper they'd never laid eyes on. They took a leap of faith for which we are eternally grateful.

We enticed these advertisers with a three-for-two deal, which guaranteed we'd be able to put out at least three substantial issues. When deadlines for the fourth issue rolled around, we realized with horror that we were going to have to do this every week. And so we have, 262 times.

Today's paper is the 76th.

Not all of our inaugural advertisers are still around, but many have endured the test of time, time and economic vicissitudes. Congratulations to them, with a special shout-out to the handfuls of others who have chosen to market your wares, events, services and classes in *Seven Days*.

Here's to another 15!



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SO FAR, SO GOOD

Readers share their personal stories about *Seven Days*

Over the last couple of weeks we asked readers, "How was it for you?" referring to *Seven Days*' first 15 years and their own relationship to the paper. But even we were surprised at how many of them said they met their current spouse just through our personal ads. *Seven*:

Adam told us what they turn to first in the paper, or gushed about a fun experience with videographer Eva Seilinger on "Beach in Vermont," or recalled a specific story or column that made an impression. All of it is a special 15th birthday present, so, thank! Here, we share the feedback.

But wait! We promised that a random respondent would win a package of gift certificates to local restaurants. And that lucky *Seven Days* reader is...

Stacy Fowler of Montpelier!

So, let's hear her story first:

I do look forward to every issue of *Seven Days*. I also receive the weekly email [WOW] and, quite frankly, my week is not complete without *Seven Days*. My favorite part is the Free WE! Atravale — it is the thing I turn to first and it is my guide for the week! I also laugh at the personal ads and study the advice of Master Movers. I peruse the rest of the paper and note events, advertisements, and movie and restaurant reviews. There isn't a single paper over the last 15 years that I haven't thoroughly enjoyed.

There is one funny thing though that I do! I use my leftover papers in the spring to make my garden, and often my husband will find me sitting down in the garden looking at the paper again, perhaps at something I missed. So, sitting in a garden rose, a pile of dirt and worms, reading *Seven Days*! It's wonderful.

Thank you all for all that you do for the Vermont community.

Jay Strauss, Plainfield and Burlington

I did meet my wife and lots of my life several years ago via *Seven Days* after hundreds of other dates. My ad mentioned skiing and my wife responded to it. We spoke on the phone many times before meeting.

We first met in Burlington on a bench next to the [ECHO] water front science museum. She was dog sitting and, as we walked along the boardwalk I thought, 'This is all wrong.' All she talks about is the dog. I thought the dog was a big waste of time. We both had our glasses on and could not see each other's eyes.

We met again soon after, with no dogs involved. We started dating on a regular basis and I fell in love with her and I asked her to marry me, many times over. She finally said yes, and we wedded at the top of Mount Mansfield under a canopy, in front of family and friends.

Every day with her is like fireworks and big bands playing. I love her with all my heart. I write her sweet poems, emails, cards, and give her flowers, etc.

We swim, hike, camp, cook, canoe, bicycle and enjoy life to the fullest together. I'm still not a great downhill skier, but try to keep up with her as the slopes.

I guess I owe *Seven Days* a big thanks!

Tamara M. Benjamin, East Montpelier

I love your daily newsletter (the Daily 7) and just picked up the paper today! Especially like the info on upcoming events regarding music and theater.

Leslie Merwin, Cheshire, Conn.

While I was in Burlington working for State Farm Nursing Center, I found a wonderful second job playing organ at the United Church of Christ here through an ad in *Seven Days*. The congregation and choir there were very, very special. I'm no longer living in the area, but will always treasure that experience.

Staff Photo



From top, L to R, Lauren Oliver, Michelle Brown, Michael Brinkley, Adam Lewis, Margaret Armstrong, Judy Krasnow, Eva Seilinger

John Wilson, Hinesburg

For many years I eagerly picked up *Seven Days* each week for two primary reasons: Peter Frey's column ["Inside Track"] and the crossword puzzle. I'll admit, I'd read it before, but these were the incentives to never miss the paper.

Today I read further into other articles and enjoy the paper each week.

Thanks for a great local publication!

Shannon Trainer, Montpelier

Seven Days is the only local paper I pick up regularly (the price is right). But the paper met impacted my life because that's how I met my fiancé.

We first met through the "Two 2 Tamps" [personals] site back in March 2007. By date number three we were a couple. By date number four we were



saying "I love you." And within a month of meeting, we were joking about getting married.

So, to be overdramatic, I could say my current happiness and the next 50 years of happiness are due to Seven Days. Although I could also say the huge cost of my impending wedding and a prolonged visit from my mother could also be attributed to Seven Days. But I prefer to look on the bright side of things.

Thanks, Seven Days!

April Howard, Burlington

Since 2002, when I received a trade of Vermont for parts of Peru in New York, Bolivia, Paraguay and Argentina, I've read Seven Days from afar as a way to continue to feel connected to Burlington, and my former hometown of Richmond. More than any other online publication covering the state, Seven Days encapsulates and records so many of the wonderful things about living in Vermont and in Burlington. Thanks for all the work you do!

Staff Photo



Clockwise from top left: David Carrad, Tyler Hinkle, Sally Carrad, April Howard, David Carrad.

Fred L. Hiltz, Shelburne

David and Sally Carrad made the connection with Eva Zellberger for her video about people saguaring at Wake Helen, the only life-care community we knew with no wine, sugarbush...

We who appeared in the show were, of course, enthusiastic. The word soon spread to families and friends, through our community and out to people interested in Wake Helen. Our website will feature the link on its front page.

Our marketing manager says that she often hears about it from people contacting the department. "My you seem to have fun there." While that is certainly true, it was Eva's contagious, happy personality that brought it out in us "actors."

We hope she will return for video about harvesting some Day. The honey harvest in early September is the most visually interesting part of the story...

Jerry Hinekey, Williamstown

I have been reading your paper since its beginning. Your recent story about Lt. Governor Brian Dubie was an eye opener, causing me to reconsider my opinions as an independent voter in this coming election. I have another letter ready to send to your paper concerning discipline and diversity in your August 25, 2010 issue. Keep going! Your articles cause us to think, wonder and hope for a better world.

Ken Haggett, Lake Elmora

Seven Days began to change my life 10 years ago. I placed a personal ad and enjoyed many a conversation over coffee with various women I met. Eventually, I met my current partner and wife as a result of that ad. It's not always easy to meet others in this rural state of ours, and the Seven Days personals make it possible to meet a wide range of people with similar interests. It sure worked for us!

The next experience I had with Seven Days was in hiring employees for my fledgling dog-leash business about five years ago. After giving ads in several local papers and not receiving much in the way of quality applicants, I decided to use Seven Days for the next round. What a difference! I had six or seven applicants, any one of whom I could have hired. The two I did end up hiring are still working with me now, four years later.

My latest experience with Seven Days involved a visit from Eva [Zellberger] to film a version of "Struck in Vermont" featuring our dog-leash tours. I'm fairly camera shy, but Eva made the whole outing very relaxed and I had a great time. I was seated at how the tech around two hours of footage and edited it down to about five minutes of video that really seemed to capture the essence of my business.

I just remembered one more positive interaction I have had with Seven Days, if you can believe it... It seems like the more I think about it, the more I realize what a great resource Seven Days has been over the past 15 years.

Ron Phares and his dog Nixie come to do a dog-scooter outing with me in the fall of 2006. He wrote a very nice article on the visit, titled "Mush Movers" [November 15, 2006].

So, has Seven Days affected my life in the past 15 years? You might say it has. I wonder what the next 15 will bring.

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SO FAR, SO GOOD BY PATT

Laura Lewandowski, Bristol

"Stuck in Vermont" helped me change my life. Since our first visit to Vermont in 2006, my husband and I spoke often of uprooting ourselves from our South Dakota home and moving east to Vermont. We blab about every single thing we experienced during our vacation — the views, the museums, the farmers markets and especially the people. But to uproot and move halfway across the country on the basis of one week in paradise was a daunting prospect.

My husband and I (now retired) made a good living applying research to everyday problems. We decided to research Vermont to see if this was what we really wanted to do. Scouring the Internet for any and all information related to Vermont, in early 2009 we found *Seven Days* and "Stuck in Vermont." The very first *STV* video I watched was episode 128, called "Sheep shearing school" [April 15, 2006]. I not only learned about Sheldene Farm and sheep shearing, but she also told the quirky, informative way Lisa Solberg presents the state in which she lives. I was hooked. I watched each *STV* for over a year and learned so much — why would anyone not want to live in Vermont? The decision to relocate here became a no-brainer!

The videos not only helped us decide to move, they helped us determine a method of moving. Thanks to *STV*, we saw so many areas of Vermont we wanted to investigate as potential homes. To be certain we landed in the right place for us, we rented a furnished home for a few months in our target area so we could explore. We ended up in a village we would not have considered otherwise and are very happy here. This was the best move we could have made. ☺



Staff Photo



Top, from left, Albert Davis, Carolyn's Fan Lady, Kristine, Emily, Summer, Ashley, Jennifer.

Bottom, from left, Dan Davis, Albert Davis, Megan James, Suzanne, Jennifer, Elizabeth, Jennifer, Emily's friend.



Can't get enough?

I subscribed to the NOW to get a free T-shirt at a UVM activities fair thinking I'd unsubscribe right away. Three years later I'm out of school and it's still coming to my inbox.

I'm a Seven Days addict! It's surprising how much overlap there is between that email and my social calendar!

—ASHLEY FOWLER

SEVEN DAYS
now

NOTES
ON THE
WEEKEND

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Here's to 5,475 days of Seven Days!

Thanks for providing an independent voice for Vermont for the last 15 years.

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Maltex Makeover

A Pine Street landmark's "renaissance" kicks off the Art Hop

BY AMY LILLY



Behind the Maltex Building on Pine Street is a life-size copper sculpture of a man working a drill press. The Square comes across Fred Barrett, a well-known employee of the former Shipyard who, according to local legend, never missed a day of work in his 60-year career.

You might wonder why "Fred Barrett" created by Vermont sculptor Dennis Sparling, graces the Maltex Building. The former factory has little to do with shipwrights. It was built in 1990 for the Malheur Central Company (later renamed Malheur) and is now an executive building for small businesses. The place has a desirable postindustrial look — high ceilings, over-size windows, exposed beams, restored hardwood floors.

The Malheur's owner, Dennis "Rick" Davis of Stone, is delighted to explain why he commissioned the sculpture and had it installed in 1995, just a year after he bought the building. For one thing, he meant it as a tribute to Barrett's "lasting work ethic." Davis had worked with Barrett at the shipyard for four years following a post-college stint in the Navy.

But mostly, Davis thought the artwork was sprightly for a structure that is a work of art itself.

"It's just a fantastic building," Davis explains on a recent walk through the brick edifice and its L-shaped, under-block wing, a single-story warehouse extension added around 1952. Davis, who looks to be in his mid-40s but admits only to being 49, says the building was "just a shell" when he bought it from the Vermont Development Credit Union early in his 25-year career as a real estate developer. He has since redone most of the interior — in 2000 he cofounded the Vermont Art Fund for the Well-Being of Vermont Children, an outgrowth of which is Malheur, a mentoring program that Davis kept the Malheur.

Over the years Davis has made sure the aesthetically appealing building shows art year-round. The hallways on all four floors typically display two artinstallations collected during Burlington City Arts' Art Sales and Lending event, and the building hosts artwork loaned to the annual South End Art Hop. At the 2010 Hop, this Friday and Saturday, the Malheur will be the focal point; in addition to the

art inside, the building itself will be an aesthetic destination.

That's because Davis has wanted to large-scale renovations to the structure since this year — the first since he bought it. Changes range from significant energy-efficiency measures to subtle use of paint to the installation of a landscaped garden. "The theme is the whole renaissance of the building," says Davis. "After 25 years, it's time to bring it into the 21st century."

The most visible part of the renovation is the L-shaped wing's new exterior on Pine Street. Once corrugated metal and wood-composite panels now hide the forgettable salmon-colored cinder block structure beneath. Cut into the wall are the building's logo — the Barrett sculpture in silhouette — and more. The latter wraps around the corner of the L so that an unobscured "wall" faces east and "ceiling" faces north.

Steve Kruehl, of TraceCollins in Burlington, was the chief architect on the job. "It's a real service," he explains of the eye-catching facade. "The concrete block is still the exterior skin, so we were able to perforate that metal without worrying

about it." Perforation was done with a high-pressure water jet, according to architect Matthew Beahy, writing on the TraceCollins blog.

The inside corner of the L, accessed from the parking lot on the west side, received a much deeper makeover. The wing itself was converted from warehouse space to five high-ceilinged offices, some with original polished-concrete floors, or bamboo wall paneling. And the loading dock, where trucks once idled next to two huge Drum pumps, is now a garden with gravel paths, clumped grasses, ferns, benches and a winding landscape ramp, all designed by landscape architect W. Keith Wagner Partnership of Burlington.

"It's another world," Davis declares. Pointing out the garden's centerpiece — the curved ramp made of dark fence board — Davis comments, "It's pretty unusual; it's like a piece of sculpture."

There isn't the business in Malheur. A sculptor in 1996 he took four years off from managing the Davis Company, his real estate business, to attend the SculptureCenter in New York.

The Malheur wing's renovations may strike some as incongruous with the elegant brick landmark from which it extends, but the strictly utilitarian space was never meant to blend in. "We were thinking to upgrade the whole building with a look that complemented the nice old brick building, but didn't try to be like it," Davis explains. "Also, we wanted something that was a little more hip and modern."

Architect Kruehl adds that they wanted to honor the changing face of Pine Street, where the concentration of arts and start-up businesses occupying affordable, postindustrial buildings has created a unique vibe.

Innovations to the original brick building are less obvious and intended to highlight its architectural details, many of which were retrofitted given the building's former use as a factory. Built on a foundation, steel red-steel base, the building is lined with rows of large windows. One row — so tall that its windows span two floors — is capped by semicircular arched windows with granite keystone.

The Malheur has been on the Vermont State Register of Historic Places since 1978, according to Mary O'Neil, a historic-preservation specialist and executive planner at Burlington's Manning and Zoning Department. She and a team of historians

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are currently completing research on the building for a potential nomination to the National Register of Historic Places. (Burlington already has 47 properties on the most recent to the entire Church Street Historic District.)

Davis' first step is upgrading the historic brick structure to be like Building Energy, of William and White River Junction, in

Maltex building before renovation



Maltex building after renovation

its energy audit. Based on their recent examination, he replaced all the windows with high-energy rated, custom-made ones, replaced each of the 16 office furnaces and air conditioning with high-efficiency units and installed energy-efficient lighting in the building's common areas.

Asked about the enormous cost of replacing windows — often so high that the return on energy savings never makes up for it — Davis doesn't hesitate. "Some things are not about cost. Some things just have to be done." Reasonably, he insists that the Maltex's relatively low rent will not be raised as a result of the renovations. Instead, he says, "the idea is to be more competitive" by offering better, more desirable spaces.

Inside the building, Truesdell replaced elevator entrances in wood-trimmed panels, and revamped the main southeast entry with new railings, natural stone and more wood veneer on the ceiling to cover up piping. "It was just spaghetti up there hanging everyone back," recalls Kraskel.

Milk advice from Cecile Redmond of Redmond Interior Design in Burlington,

back hallway walls were repainted in what Kraskel calls "richer colors," including a warm yellow that evokes the creator's mood palette. "The yellows to be gray or green and like pearl didn't go above the arches," Kraskel notes, "so, in a way, the paint became more important than this beautiful structural element."

The art-hungry nodes lining those brick walls are currently bare as the building receives finishing touches — a fact that sometimes Davis as he strolls the halls. "It makes such a difference having the artwork," he declares, glancing down an empty corridor.

The artwork will be back in force by Friday evening, when Davis hosts the Art Hop Kick Off and Maltex Renaissance Celebration from a treated stage behind his building. The party will include live music and performance art, Davis remarks, lovingly kids from the Boys &

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Teaching Sessions

The principal of Burlington's Sustainability Academy assesses year one

BY LAUREN ORR

When Abi Sessions retired from her half-time principal position at Shelburne Village School in 2008, she was ready to leave her education career behind. She took a job as packing and shipping supervisor at Shelburne's Blue Ledge Farm, a goat dairy and cheese-making farm owned by her daughter and son-in-law. But when Sessions heard about the opening for principal at the new Sustainability Academy at Lawrence Barnes in Burlington, she couldn't pass up the opportunity. Retirement would have to wait.

After a year on the job, Sessions, 61, has lost none of the enthusiasm that initially brought her out of retirement. She still wears the gig as a "dream job" that squares with her personal values. She speaks passionately about the work students are doing to understand social, economic, and environmental justice issues. She can be moved to tears when recounting student projects about racism and disparity.

The Sustainability Academy is one of two magnet schools that opened in Burlington in 2009. It is the first elementary school in the country with a sustainability theme, which was conceived in partnership with the Barnes Farms. The other magnet — the Integrated Arts Academy at H.O. Wheeler — features an interdisciplinary curriculum based on visual and performing arts. Integrated Arts' first principal, Joyce Williams, was ousted recently after the school failed to meet No Child Left Behind requirements.

Sessions faces similar challenges at the Sustainability Academy, where 25 percent of the 380 students are English language learners and nearly all qualify for free or reduced-price lunch. The school did not meet Adequate Yearly Progress and state and was identified for improvement by the state Department of Education.



Seven Days sat down last week with Sessions to talk about her first year, sustainability, and why it matters.

SEVEN DAYS: How did last year go?

ABI SESSIONS: I think it went really well. I don't know how it could have gone better. There was so much that was new. Since I was new, I didn't always

realize what [she] was new. I hope this year, even though we're in temporary quarters [at St. Joseph Parish School], it will feel familiar.

SD: What's all the construction going on at Barnes?

AS: Well, it's a very exciting project. We are getting virtually a whole new skin — new walls, new windows, new roof with a few solar panels, a new geothermal heating and cooling system, and new lighting, so that it will be energy efficient. That building is currently the least energy efficient of any building in the whole school district.

SD: It's sort of ironic that that's where the Sustainability Academy was.

AS: We want our campus to reflect our curriculum. And when the renovation is finished, we'll be much closer to that. We have some parents who wrote a \$50,000 grant to install an energy-monitoring system, which will be installed during the renovation. Students, teachers, parents, anyone in the community will be able to come in and monitor energy usage.

SD: How did the partnership between Barnes and Shelburne Farms come about?

AS: The Barnes Farms has a whole area of their program called the Sustainable Schools Project, so they were looking to work with schools. They wanted a lot with Champlain, but I think they were excited to work with Barnes because of the nature of the population. I think they thought if this is going to be scalable to other schools in other communities, they wanted to do it at Barnes where the population is really challenging. Now, if this could work at Barnes, that would be a good indication that it could work kind of with any population.

SD: When you say the population at Barnes is challenging, what does that mean?

AS: Well, kids come to us with a lot of needs. There's a high rate of poverty. About 90 percent of the students here receive free or reduced-price lunch. The whole institution behind urban schools was to get socioeconomic integration so that every school would come close to reflecting the poverty/middle-class balance across Burlington as a whole, which is about 50 percent. So, in every class we take in, we try to achieve a 50/50 balance between middle class and not middle class.

SD: Where do the kids from Barnes come from?

AS: Most of our registering parents either live in the neighborhood or very close. But we're getting the mix that we desire, and we're getting people who are really committed to the principles and ideals and practice of sustainability.

SD: How do you sell Barnes to parents? What are students getting here?

AS: They're getting this overarching system of values. We're teaching how to make this world a better place for everyone. That's how the kids get it. If I had young kids right now, that would be a real selling point for me because it fits with my own values. A lot of parents write on their application forms that this program fits or extends their own family values.

So, it's about curriculum, but it's about our campus and our school climate and the service learning piece and being active in your community. People come to visit and they can see that there's something special going on here. One student said at the end of the year last year, "I love my school because when bad things happen to you, people stick up for you." And that's kind of the goal of social justice — the environmental piece, the economic piece and the social-justice piece, which influences not only how we teach kids how to treat each other, but influences [the] curriculum.

For instance, you have 8- and 9-year-olds learning about things like chimpanzees like segregation. At the end of the unit, the students had to write on a bulletin board one important thing they learned. And the bulletin board was so powerful that the one that really stood me up, and I'm going to cry when I say it to you, said, "You don't have to be famous to fight racism, you just have to be courageous." I think that's so powerful. And

I don't know of any other school where 8- and 9-year-olds would be learning that curriculum content.

SD: Is sustainability part of every lesson?

AS: Obviously, but you can't cram it into their schedule, which is where they do hands-on science and social studies. We do more science and social studies here than other schools because it lends itself to sustainability. Then there are the campus practice things, like, in the lunchroom, three-inch trash and compost and recycling. So the kids learn in the lunchroom what goes where and how to take care of things. It's such a comprehensive vision.

SD: What are some of the ways that sustainability education plays out in the curriculum?

AS: Not last year, but the year before, a fourth-grade teacher named Kelly Smith did a whole unit on a sustainable business. It was fantastic. The process was amazing. They first decided what were the characteristics of a sustainable business — treat your employees well, you have to give back to your community, you can't make something that harms your environment — and they worked with local businesses to develop that kind of business.

Then they brainstormed possible businesses they could do and did some market research. So, what they decided to do was take pictures and sell them. Then they met with a professional photographer about how to take a good picture. Then they went out and took pictures around the neighborhood, and each child picked one or two as their photograph. Then they had to write short, reflective pieces about why they liked that picture and what it was a picture of. They got recycled frames, framed their photographs, hung them in the hall and had an opening.

When you come to the opening, you were met by a student with a clipboard who explained the selling process. When you went to check out, you got to vote whose the money would go — the Hurricane Harvey Relief Fund, the Red Cross. They researched all these organizations and could tell you exactly what they did. It was phenomenal. They made a business. I had never seen anything like it in all my 35 years of teaching.

SD: Why do you think an integrated curriculum works?

AS: Because I think it's very engaging.
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for kids. I mean, life isn't segregated. I think you need a separate time to teach math and you need some time to teach the principles of literacy. You need some instruction on the techniques and mode of writing effectively. But if you're going to do a hands-on project of any depth, you're going to blur those lines.

Our fourth and fifth graders were studying soil and geology and they made a connection with the farmers at the fair. So they did an assigned unit that started with soil, but then was about how people got to be farmers, what a farmer's life is like, and what they like about their job, and how they do their work.

So, then you have a blending out of subject matter into multidisciplinary areas, which makes for a very rich study. The fourth graders got to go down to the fair and help the farmers harvest. Then they came back and wrote poems about their experience harvesting, which was so moving. Then they cooked a community dinner for 100

people from the root vegetables that they harvested.

SD: How does a sustainability curriculum like this help keep students engaged?

AK: They're engaged because their learning is meaningful and they can also have a hand in guiding that learning. I think it's important to give kids as much voice as we can in what they will learn. Like, they have a right to notice things that could be better, know that they themselves can make things better. And that involves going outside the four walls of the school.

Sustainability is a cause that's near and dear to my heart, and the whole idea that education is one way of transforming the world, one second grader at a time, so it's really thrilling to me to be part of this amazing project, which is first in the nation to focus on sustainability. ☺

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Deleting Indiscretions

A Vermont company keeps a vigilant eye on students' online behavior

BY KEN PICARD

Not so long ago, just about the only worries for college coaches and athletic directors were winning games and keeping players free of injuries. Now, in the age of social networking, such concerns seem almost quaint.

Consider the following accusations: The captain of a university hockey team posts photos on Facebook of himself and other underage players drinking whiskey and smoking pot at an off-campus party. A racy video appears on YouTube showing the girls' varsity soccer team having new teammates in their underwear. The quarterback of a college football team posts racial slurs about his African-American coach.

With the ubiquity of social networking and cell phones, the sophisticated culture of college athletes can linger much longer than a weekend hangover. When student athletes or their friends post images online of themselves engaged in, endorsing or even illegal activities, the consequences for the players and their schools can be devastating. Negative publicity, lawsuits, lost endorsements and TV revenues, entire athletic careers and future employment opportunities cut short.

There is an alternative. A Minneapolis-based company called WebDiligence is providing a service to colleges and universities around the country that most are ill equipped to handle on their own. WebDiligence is a software program that monitors the social networking activities of student athletes for potentially embarrassing and damaging words and images. When it finds one, WebDiligence automatically sends an email alert to coaches and administrators – ideally before the information becomes a source of public humiliation, or worse.

Kevin Long, 38, is the founder and chief executive officer of YouDigsence. He describes himself as a former "frustrated high school athlete" whose own collegiate baseball career was cut short — not by an embarrassing photo

as Twitter post but by something more
mundane, a love letter

After graduating from Purdue University, Long started his own consulting firm, MVP Sports Media Training, which teaches student athletes how to protect their reputations and deal more effectively with media scrutiny. In the process, he made a startling discovery: often, the most hard details about student athletes' behavior were posted by the players themselves on their own social-media online sites.

Simply put, many athletes have no idea that talent scouts and recruiters aren't just watching footage of plays or hitting a home run or running

the athletes' social network along with and monitors their posts on an hourly basis. Mike Flower, the company's cofounder and chief technology officer, explains that UDiligence runs a social network.

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KEVIN LONG
CEO OF TOUNLIGENCE

for a shutdown. They're also scouring MySpace, Facebook, Twitter and YouTube looking for potential liabilities to their towns, including drug and alcohol use, racial and homophobic references, and violent tendencies.

And, as Long points out, such concerns aren't just limited to student athletes who are trying to go pro.

"I guarantee it," says Long. "Whatever employer [students] go to now, whether it's the NFL, IBM or some Wall Street firm, they're going to ... ask to see their [social networking] page."

Here's how UDDigence works: A college or university provides the company with a team roster and athletes' relevant biographical info, such as their ages and hometowns, to ensure that the software is monitoring the right person.

ing sites
for students' names
and more than 500 objectionable
words in five categories: alcohol, drugs,
gender/racial (i.e., hate speech), vio-
lence and sex.

Additionally, schools and coaches can customize their search parameters to make them more or less stringent. For example, one coach may not care whether players are writing about their sexual behavior. Another coach from the



same school may not want athletics to use any obscenities whatsoever, either on the court or in the locker room.

Currently LinkedIn goes second Facebook MySpace and Twitter, the three most popular social-networking services among North American college students. However, the company plans to expand its marketing capabilities to areas such as YouTube and eBay — a social networking site that's popular in Europe — as well as MySpring, a site that allows users to make and receive posts

UBigence isn't cheap. The service starts at £150 a year for up to 50 athletes, and increases with the number of athletes and teams added. According to Long, some universities are now paying as much as \$600 a year to monitor the online activities of 750 athletes. To date, more than two dozen colleges and universities around the country have enrolled in UBigence, and new contracts are being added all the time.

"Business is great right now," says Hlow, one of the company's dozen or so employees based in Montpelier (Long also maintains an office in West Lafayette, Ind.) "It's definitely picking up again."

In fact, while UDiligence was initially designed for coaches and athletic departments, interest in the service has since expanded to other aspects of campus life, such as student employees and ROTC programs. Long suggests it might not be long before some colleges offer this service to all their students.

"If I was a college student today, I would want this on my account," he says. "What you seem interested in me may not necessarily be interesting to a potential employer."

It's the idea of an unwhining eye scanning student's Facebook posts for naughty words strikes you as a bit Orwellian, you're not alone. Two years ago, when YouDiligence first began marketing its services to schools, the company raised eyebrows at the Foundation for Individual Rights in Education (FIRE), a nonprofit organization dedicated to protecting student free speech and other civil rights.

Then the online student speech monitored by YouDiligence really fell under the purview of collegiate athletic departments. "We wrote New York attorney and former FIRE Eastern Wisconsin Chapter in a January 24, 2008, post on the FIRE website: 'What degree of privacy can a student athlete expect to enjoy? Further, if schools feel comfortable monitoring online speech for athletes, what's to stop them from monitoring their observations to the general student population?'"

But, as Long points out, YouDiligence isn't violating anyone's privacy if they've already chosen to make something public by posting it online.

"This is not about freedom of speech," he says. "We're not telling people they can't post something. All we're doing is reporting what that content is posted. It's the school that has the conduct policy on it."

Moreover, Long emphasizes that the goal of UDiligence isn't to punish young people for youthful indiscretions. Instead, he acts as a "mothering-to-d" that can teach students a valuable lesson about protecting their name and reputation in an era when words and images can live forever online.

"It's not 'Big Brother,'" Long says. "It's Big Mother. A mother here does everything she can to protect her kids." He may be close to sounding as Google CEO Eric Schmidt did the Wall Street Journal several weeks ago, "I

don't believe society understands what happens when everything is available, knowable and recorded by everyone all the time." According to the *Journal* article, Schmidt doesn't think, one day, all young people will qualify for a new identity upon reaching adulthood, in order to erase the negative images of them compiled on their former social-networking sites.

Indeed, Long believes his company does more than just protect young people's identities and reputations. It can also protect their lives.

Shortly after UDiligence launched in 2008, the company began developing a new product for parents and caregivers of children under the age of 18, which was designed to protect them from web predators and cyber-bulies.

YouDiligence—the second service has the same name as the company—alerts parents whenever their child makes an inappropriate or potentially dangerous post on a social-networking site.

Long explains that he got the idea in 2008 while listening to a radio report about Brooke Bennett, the 12-year-old Randolph girl who was allegedly abducted, raped and murdered by her own uncle. At the time, much of the police investigation focused on the girl's efforts to meet up with someone she'd met through MySpace.

"Right then it struck me that we had a tool we were using that was helping people protect their reputation, and that it might actually be helpful to parents, too," Long says. "This is completely a monitoring and educational tool and we encourage parents to use it as a way to improve their communication with their child."

Like UDiligence, the YouDiligence software can be customized to monitor for specific words, names or phrases, such as references to popular teenage magazines. As Long puts it, "There are unlimited possibilities of things that can be searched for."

Oddly, while YouDiligence (the company) appears to be growing—Long reports that a "large school" in the Southeastern Conference just signed up this year, as did another in Conference USA—it is not on Vermont colleges or universities' any on board. But Long hopes that will change eventually, as more schools learn about his product and recognize the value of the service it provides.

"A lot of people say that athletic departments only care about wins and losses," Long says. "But this is really preparing student athletes for the game of life." ☐

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Presented by Henry Sheldon Museum of Vermont History, Bailey Library & Vermont Folklife Center

Performers and speakers include: storyteller/author Michael Canale, singer/songwriter Jan Galtner, author Howard Frank Mowbray, Camp Betty Cox founder Jean Davies, jazzers Larry Peller of Guilford and Bill Tenney of West Bailey, staff members from Keweenaw and Songscapeweb Camps, and local storytellers.

First performance at 1 p.m. at Town Hall Theater. All others held at Sheldon Museum, Bailey Library and Vermont Folklife Center.

All festival activities are free; donations welcome.

With generous support from Camp Keweenaw, Lake Danmore, VT
 Visit www.vtstoryfestival.org for detailed schedule or call 802-368-2117 for more information.

All's Fair in Love and Hormones

Justin Bieber heats up the Champlain Valley Fair

BY ALICE LEVITT

It's 3:30 p.m. Justin Bieber may have just hit the stage at the Champlain Valley Fair in Rouses Point. Or maybe not. Scores of preteen girls are gathered at the fence just outside the grandstand, eager for a peek at their idol. "I think I saw him! He has a white hat!" one exclaims breathlessly.

Other girls, desperate for a look at the 16-year-old singer, have hopped on the Ferris wheel for a bird's-eye view of sound check. Vendors on each side of the grandstand are already doing a brisk business in posters, glowsticks impregnated with Bieber's name and \$3.50 T-shirts.

No matter how high in name, teen idols never seem to be above an appearance at a mall or county fair if the money is right. And the name Justin Bieber is huge. He is the youngest artist to top the *Billboard* 200 charts since 1963, when Little Stevie Wonder achieved first feat. Bieber Fever seems alive and well in Essex Junction, though it doesn't measure up to the fever that's caused riots at other venues and resulted in canceled shows.

I'm pushing 30, old enough to have seen other idols rise and fall. I remember when Aaron Carter came to the fair a decade ago. According to the title of one of his singles, Carter had "beat Shog" (Where is he now? Coming in 8th on "Dancing With the Stars").

Bieber may well be destined for a similar fate, but at the moment he's actually hosting *Shaqin' O'Neil* (on the "Shaq vs." TV show) and has developed a strong bromance with the 38-year-old athlete. Reality star Kim Kardashian, 29, has admitted that of the 3-foot-4-inch, 308-pound pop magnet were of legal age, she would hit that.

At the Champlain Valley Expo, for club VIPs have filed into the arena for a meet-and-greet, which is a mile from outside. Listening in, I hear one father and Kardashian would have much to talk about. Bieber talks on his version of charm, noting Chuck Norris once in his still-unchanged voice: "An interview asked Chuck Norris what his favorite music is? he says with obvious

glue, 'Chuck Norris is real house locked him and said, 'That's music to my ears.'"

The jokes are met with starting silence. Apparently, the fans are too perplexed to take a laugh. Mom and Dad have a few hours yet to explain who the hell the 16-year-old action star is and why their idol cares.

Once inside, fans have more waiting to do. Finally the show starts promptly at 7 p.m. with streams of "Sweet Dreams Are Made of This." But it's not Anne Lennox, or even Marilyn Manson. It is Wix Chambers, a 17-year-old performer with a great hair toss and not much of a voice. It doesn't matter: The collective screams of the assembled create something akin to a sonic boom. If my head exploded, I will not be surprised.

Chambers performs for just 15 minutes, followed by another trouphopper on the rise, Jessica Jorell. Just 15, she mimicked a dact called "Overboard" with Bieber on his album *My World 2.0*. Jorell has no live band and relies no secret of the fact that she's not actually singing the notes or lyrics into the microphone to her mouth at her knees, mostly to chat into it over her recorded vocal track. She's distinguishable from her two backup dancers only because she's less polished than they are, and occasionally stage-diving to lip-synch. The moment remind me of Carmen Electra's "Serious Striptease" videos and their relatively innocent use of classic floor-show moves.

Next, Bieber collaborator Sean Kingston takes the stage. The 20-year-old released his first album in 2007, making him the oldest musician of this group. Kingston has a loud and several backup singers, one of whom is so heavy I initially mistake him for the portly lead man. When Kingston dances, a couple of songs into his own set, he is unmistakable in his orange outfit: he looks like a pumpkin. His vocal, which appears to be not just pre-recorded but Auto-Tuned, is mostly inaudible behind a wall of screams. Kingston instructs



MUSIC

the audience to jump. On the creaky bleachers of the grandstand, it feels like an Indianapolis 500 tragedy in the making.

Kingston and his buddies are around the stage, but the fans want all their seats. If you want a position on a poor fan, this is the place to be. Trying to watch the concert, I can't seem to find anywhere for my eyes to land but on just elsewhere from One Girl, who appears to be about

33, has been really working for the duration of the show. Now, she looks primed for an installment of *Girls Gone Wild*, her pastimes alone, wiggling for the pumpkins' outrage. I feel like a senior citizen.

Finally, Kingston finishes with an entree to his fans to follow him on Twitter. Screams on either side of the stage begin a 15-minute countdown to the main event. When we get to nine minutes, a trio of small boys heads

me — one of whom leans an uneasy resemblance to Stupid by Me and Jerry O'Connell — begin coasting down the second-story very loud but sparsely vacua. At five minutes, some hysteria kicks in, and the screams are deafening. At two minutes, shouts of "Shook!" begin and continue through much of the X-box ad that starts the show.

Fisher finally enters amid a blast of green lasers, smoke and flashes from a giant LED screen at the back of the stage. He sings a song that I initially identify as "Lovechild," the 1986 hit by Swedish band the Cardigans. It turns out the kid's people have just noticed the chance, slightly changing the words. I

he sings (apparently less for the song and a few others) in her face.

"Venom is home to three great things: Ben & Jerry's, Barbra and some of my greatest fans. I'd be saying for my great fans," Fisher tells the crowd. A young member seated behind me asks, "Did he just say 'Barbra'?" Also, the term sensation has not yet taken a confident stance.

This is followed by a video package of JB drumming, singing and the start-up while, it appears, still in diapers. Clearly, Fisher's teenage years had plans for her boy. Strangely, when she appears on screen, the audience explodes with cheers.

THERE'S NOT A HINT OF MASCULINITY IN THE KID'S PRESENCE AS HE FLITS, PIXIE-LIKE, ACROSS THE STAGE.

hope Nina Persson is getting residuals. Fisher's videos are more surprisingly sharp. Maybe it's their cutting jense, but his backing dancers look dapper in comparison. The singer's propulsive passion for when camera screens come again at the start of the second song, when he makes comradely licking such of his dancers, who all wrap with wounded look (ug break dance moves). Not to appear too harsh, Fisher is less like with some voguing.

There's not a hint of masculinity in the kid's presence as he flits, pixie-like, across the stage. Nor does he project flowing homosexuality. Fisher is wholly neutral, a real life Peter Pan. Let's face it: He's 16, and his voice still shows no trace of maturing. He may never grow up.

Nonetheless, the kid is a pro who sticks to the script. "I think there's a lot of beautiful girls here tonight. How many single ladies are out there?" he intones. The responding with love into the house of my face. "I'd like to dedicate this song to all the single ladies out there," he says.

Now all 11-year-olds are single ladies, Fisher has plenty of choices when he picks me for from the audience. She comes under the hot lights and looks supremely embarrassed, leaning away as

Putting aside the shattering Internet rumor that the star topogogized his own mom, it's clear that she's impressing him with a razor focus. The clip ends with a kindly verbal baby Fisher smiling the words, "I want to be an TV. I love you all!"

The minutes slowly tick by. In a blink, I forget to cover my eyes during the screening. The volume seems to split frequencies and harmonize with itself, like the strains of a throat singer. It's now 9:45, and the concert seems far from ending. Just my luck, I've wandered into a Sphynx-style suppershow.

The finale does eventually come, though, with Fisher's wish that "Michael Jackson was in peace" and his rendition of Jack's "Woman Be Worried Sometimes," accompanied by simple crackling from the dancers.

After an encore in which Fisher brings out Diggy, one of her R'n'B pals, to provide a parade of rhyms, the audience quickly files out toward Steakhouse Road and find food. "I can't have any thing," yells one wistfully charmed dancer, yet scheduler to her friend.

The friend responds, "I think I'm deaf!" I, too, am shell shocked, and returned to return to the land of grown-ups. ☺

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It's a Wrap

Seven Days writers rate the Burlington-area burrito scene

BY DAN ROLLER, ALICE LEVITT AND SUZANNE PODHAIZER



Legend has it that the taco de burrito, now known as the burrito, was first crafted by Juan Mendez in Ciudad Juárez during the Mexican Revolution. Mendez wanted to serve full meals from his donkey cart, so he kept all the elements warm in a flour tortilla. Smart man. Nearly 100 years later, we thank him for his grab-'n'-go culinary contribution and the cute name by which we call it — a reference to the use that got him to market.

Since coming across the border, the burrito has grown both in size and popularity. How could it not? The only other way to get a whole meal in your hand is to toast up a Hot Pocket. To save you from resorting to such dangerous measures, Seven Days staffers have evaluated the Burlington-area burrito options.

For this survey, we selected only eateries that offer several tasty wrap selections, and ordered from each restaurant the two options that sounded most exciting. All of them can be delivered right to your dorm or apartment by 6:43 TODAY. We food writers asked music editor Dan Rolles for help in evaluating the eats. He didn't smell too much, and provided some spicy commentary of his own. Ready, set, rock it!

ONE PEPPER GRILL

260 North Street, Burlington, 658-8800

Did you know that Sam Lee, owner of the Old North End staple China Express, loves Mexican food? He's such a fan that he's created Chinese, Mexican and American fusion at his second restaurant, One Pepper Grill, just a block up North Street from his Chinese take-out joint.

There's only one burrito size at One Pepper. The wraps are very grande and come with chips and salsa on the side. Depending on the filling, all four varieties range between \$7.80 and \$8.50. Not bad for a unique meal, big enough to share. (There are tons, burgers and steaks, too.)

Crispy Chicken (rice, black beans, cheese)

Sant: I would be inclined to eat here after, say, hanging for a few hours down the street at T. Rugg's. Allen pointed out that the chicken pieces are more bread-



MAX BATES AT ONE PEPPER GRILL

than chicken, but I like that. Salty and crunchy? Solid. Otherwise, I think the generous mix of cheese and black beans added a good, if glibly inspiring, balance to the chicken crunch.

Allen: The rice appeared to be from down the street at China Express. It was white and unseasoned, fine for Chinese food but bland in a burrito. And while the chicken was ultra-crispy, there was a whole lot of crisp and not that much meat. The flavor of the Chinese sauce glazing the chicken was hard to place; it might be the same one used in some chicken.

Suzanne: Although I, too, appreciated the crackling crust on the chicken, this was probably my least favorite burrito of the bunch. I generally dislike rice inside a wrap — it often serves as a cheap filler rather than as an essential, flavorful component.

Steak (rice, black beans, cheese)

Dan: My favorite thing about both One Pepper burritos was that the staffers lightly grilled the outside of each wrap, giving it a crispy crust (something I often do at home).

I especially appreciated that texture in contrast to the filling, a mazy mix of beef, beans and cheese. The spice gave it a little kick, which was nice. Adding the pico de gallo salsa that came on the side kept the burrito from getting needled lightness (and vegetables). Otherwise, this thing had the potential for gut-busting greatness.

Allen: Chihuahua gave the meat — which appeared to be braised-carrotin style — a very earthy taste. The burrito contained one of our faves at Taco Bell, but I like Taco Bell. Could have used some acidity to brighten the meat and cheese, but overall it was pleasant.

Suzanne: This time, the rice had soaked up some sauce, so was less of a problem for me. The portion of meat was generous and the sauce was earthy and flavorful but needed some acidity to brighten it up. Thank goodness for the pico de gallo on the side.

Continued after the classified section. PAGE 43

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**DO YOU WANT TO RIDE
HONEYCREEK?**

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stuff**

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TREATS**



Show and tell.
View and post up to
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Post & browse ads
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Extra! Extra!
There's no limit to
ad length and time

TOPS
[Take Off Pounds, Ton-
sely] Christian Meeting
Recovery Church, 115
Rice Street, Burlington
Wednesdays 9:30 & 10
p.m. For info call Linda
at 435-2345

**RESERVED PRIDE
SUPPORT GROUP** Every
3rd Monday of the
month at 6:30 p.m.
in Danbury Falls, 12
Market Place, Room 3C.
Parents, grandparents
and adult siblings are
encouraged. The hope is
to begin a Conversation
in the Pride Chapter at
the top. Info, please
call Freddie at 954-
7249

**EATING DISORDERS
PARENTAL SUPPORT
GROUP** For parents of
children with or at risk
of anorexia or bulimia.
Meets 7-8 p.m. the
3rd Wednesday of each
month at the Greater
Community Center,
62 E. Essex Center.
We focus on being a
resource and providing

referrals, parents for old
and new 15 parents
please reference call
Doree at 852-999-2654.

ODD SUPPORT GROUP Come
share your experiences,
get support from those
who have been there.
Have about 15-20 people
Complete Boarder
and how to reduce its
symptoms. The group is
friendly, friendly and
open. 552-543-8334

ALZHEIMER'S DISEASE
and Dementia support
group. First this last
Sunday of every month
at Amherst Town
Auditorium, Lulu. Call
Linda Melville Galante
at 435-6381

**FAMILY AND FRIENDS
SUPPORT GROUP** If
someone in your family
or one of your friends is
in an abusive relation-
ship, this new support
group is designed
exclusively for you. Info
call: Warner Kipping
Bethel House, 654-
1958.

**WOMEN HELPING
LATTERED WOMEN**
Offers free, confidential
educational support
groups for women who
have had, are having,
or are about having an
abuse. Women who
would have adequate
parental education is
present. Willing offers
a variety of groups to
serve the diverse needs
of women and children
in this community.
Info: 658-2958

**17 PARENTS OF FOOD
ALLERGY CHILDREN**
EMAIL SUPPORT TEAM
Email contact Monday
PM 8:00-10:00 PM.

TOPS
[Take Off Pounds,
Ton-sely] Chapter
meeting. St. Francis
Lower School, Winooski
Tuesday, 6:30 p.m.
age 18 or older. Info call
or bring: 455-1311,
or Patricia 458-9556.

**MARGOTIS
GROUP**
HUGO is a group of

meeting artists who
live without the use of
drugs. It's not nothing
to pass. The only re-
quirement for members
ship is a desire to share
your life. 852-4511,
or email: wendy@hugo.net
Hugo in Burlington.

**SEE INSIDE
ADULTS' LIVES**
12 step meeting
group. Do you have a
problem with sex or
relationships? We can
help. Sunday meetings,
7:00-8:00 p.m. Call Sandy,
854-5258

**DOES YOUR PARTNER
SPOUSE HAVE A
NUTRITION DEFECT?**
Appreciating friends?
Support group meets
in Burlington to share
experiences, challenges,
insights, resources, guest
speakers. Information &
links: adams@spouse.com

WINDHAM CIRCLE
A Transpersonal support
group every Wed. 6
p.m., Deerhammy
Community Wellness

Center 83-1008,
Burlington VT 054-
4052. A sharing circle
focusing on personal
growth, transcendental
spirituality and healing
led by Jim Smith.

**OCULTURE'S
SUPPORT
GROUP** Are you ready
to write your memoirs,
but find it overwhelming?
Maybe 2 of 3 of
us can get together
to help each other
write. Info: 435-4422

WOMEN'S TOOLBOX
Support group will be
meeting in Burlington
on Monday evenings.
Singles and children
welcome. All groups are
free and confidential.
Please call 1-800-ONE-
ONE for more information.

**SUPPORT GROUP FOR
WOMEN** who have expe-
rienced sexual violence
abuse. Facilitated by
Deborah Wadsworth,
Burlington and Member
of Burlington County.
Please call 1-877-543-5435

NOB for more info
WOMEN'S TOOLBOX
SUPPORT GROUP Join our
support group where
the focus is on being
out on the dance floor.
We can be a source of
support, fun and
information. Info: 435-4422

WOMEN'S TOOLBOX
Support group will be
meeting in Burlington
on Monday evenings.
Singles and children
welcome. All groups are
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Please call 1-800-ONE-
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free and confidential.
Please call 1-800-ONE-
ONE for more information.

**SEASIDE/SEA
FOUNDATION** New
England's only HIV
Foundation. 855-2112

HARD-UP MEETING
Support group for
those who have a
history of being
abused. Info: 435-4422

MENTAL ILLNESS
The National Alliance
for the Mentally Ill
holds support meetings
for families and
friends of the mentally
ill at Howard Center
Office of Hope and
Faith. Second and fourth
Tuesdays of every
month at 7 p.m. Info
at Pine St. 3rd and 4th
floors. 435-4422

MENTAL ILLNESS
The National Alliance
for the Mentally Ill
holds support meetings
for families and
friends of the mentally
ill at Howard Center
Office of Hope and
Faith. Second and fourth
Tuesdays of every
month at 7 p.m. Info
at Pine St. 3rd and 4th
floors. 435-4422

LEARNER, GAY
Burlington, Vermont
Support group for
survivors of partner vio-
lence, sexual violence
and incest. Info: 435-4422

**WELLNESS
CANCER SUPPORT** Every
after 10:00 a.m. 435-4422

**CERTIFIED SUPPORT
GROUP** Mondays 7-8
p.m. First United
Methodist Church, 25
Burlington, Vermont
Saturdays 11:30-12:30
p.m. King Street Youth
Center, 47 King St.,
Burlington, Info call
Carmen 435-2347-00

Be here now.

Sign up for **NOTES ON THE WEEKEND**,
our email newsletter, for an update that directs
you to great **shows, restaurants,**
staff picks and **discounts** for the weekend.
We'll also keep you posted on SEVEN DAYS
events and contests.

sevendaysvt.com

SEVEN DAYS
NOTES ON THE WEEKEND

now



SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NOON ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7030 K21
MICHELLE@SEVENDAYSVT.COM

c-11

05-03-13 04:10:10

FUSE

socialmarketing.com

BRAND STRATEGY ACCOUNT MANAGER

Fuse, a leading youth marketing agency that connects brands with youth through sports, music, fashion and other youth culture, is seeking a highly organized Brand Strategy Account Manager to manage marketing initiatives for a large client. The Account Manager will work closely with clients to ensure all marketing services are well executed and delivered on time and on budget.

Must have a bachelor's degree and at least two years of related experience. In-depth knowledge of brand marketing, youth culture and action sports required, as well as high-level project management skills.

For a complete job description, and to apply, please visit www.fusemarketing.com/job

Online Public Relations Ninjas

Join us in building the #1 online site dedicated to helping children's companies qualify online educators. Searching for both a reward.

PR Director
and supporting
PR Specialist(s).

Duties

Imagine online media in digital/print video and audio formats print story ideas to national press and social media, optimize and distribute press releases, build media outreach lists, manage partnerships and affiliates for college reviews, blogs, social media

Skills

Proficiency for digital presence in print, video, audio, and video formats, social marketing, viral online campaigns, online online alliance building, SEO keyword research, tagging ability to turn digital educational data into meeting widgets and organic WOM.

Experience

Director requires five years in online and web media, WOM PR, plus bachelor's degree. specialist requires one year in Internet PR plus bachelor's degree

Apply

Email Goldie@gateducated.com details of three ways you'd help us build greater organic visibility in 30 days. Attach resume, achievements, salary history

Creative work environment with happy people rapid advancement, flextime and a chance to make a difference. Beautiful offices in historic brick building in downtown Burlington, VT

Get Educated.com

Purchasing Agent

Confident, computer-savvy registered Purchasing Agent. Past for local web center purchasing to desktop and printer. Solid negotiating skills are a must as well as computer knowledge. Good salary with benefits offered but not insured. Interview will be placed in client's city without a social or telephone and no relocation needed. Past for able to work independently.

Send resume to harping@jhs.com

HowardCenter

Howard Center is a non-profit organization that provides services to children and families in the community.

Administrative Services

ACCOUNTS PAYABLE/PAYROLL SPECIALIST

Full time position as part of our team in the Accounting Department. This position is split between Accounts Payable and the Payroll Department. Primary duties for Accounts Payable include processing accounts payable invoices, data entry, balancing ledgers and other duties as assigned. The Payroll duties include processing biweekly payroll for about 1000 employees, filing and other duties as assigned. Requirements include excellent interpersonal skills, accurate attention to detail and experience and proficiency with Excel, Word and computerized accounting systems. Associate's degree in accounting and/or 3 years related experience preferred.

Child, Youth and Family Services

FAMILY WORKER-INCLUSION PROGRAM

We are seeking a family worker to join our innovative team that supports the successful inclusion of children with public education. The position provides in-home family coaching, case management, social management, public education and home-school cooperation. Additionally, this position facilitates group treatment for children and other stakeholders focused on developing Social Cognitive skills. The ideal candidate will possess strong family assessment, diagnostic, family treatment and crisis intervention skills. The ability to work collaboratively with mental health and educational teams is essential. The desire to provide training to direct care staff on a variety of mental health and treatment topics is a plus. This position is full-time with benefits and requires completion of a master's degree in psychology, social work or other human services field. Some evening hours required. Student cover offered and insured.

Developmental Services

PROGRAM MANAGER

Looking for dynamic individual to be integral part of case management team that coordinates services for adults with developmental disabilities. Responsible for working with individuals and their support network to identify and develop supports necessary to maximize integration in the community. Candidates should have self-starting team players. Experience in community support, collaboration, advocacy and dual diagnosis (MD/MS) desirable. Bachelor's degree in related field, valid driver's license and dependable transportation required. Two to three years experience preferred. Fulltime.

We are seeking a dynamic individual to be integral part of case management team that coordinates services for adults with developmental disabilities. Responsible for working with individuals and their support network to identify and develop supports necessary to maximize integration in the community. Candidates should have self-starting team players. Experience in community support, collaboration, advocacy and dual diagnosis (MD/MS) desirable. Bachelor's degree in related field, valid driver's license and dependable transportation required. Two to three years experience preferred. Fulltime.

Are you interested in expanding your horizons in the dental industry? Are you a team player with a great attitude? Do you thrive in a dynamic, fast-paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated

Expanded Function Dental Assistant (EFDA)

This position will be full time, and will include some evenings and Saturdays. Competitive salary and excellent benefits. Please submit resumes to efda@hscdental.com. Resumes accepted electronically only, no phone calls or in person submissions please.

Public Policy Manager

Vermont Division for Social Responsibility seeks a Public Policy Manager to develop and implement public policy programs for our 300 member business organizations. The position is a full time, salaried. For full job description go to www.vdso.org



Application deadline is Sept. 30, 2012. Please send resume and any other materials to info@vdso.org

TECHNICIAN

Sales Technician or Licensed Plumber/Pipe Fitter wanted Ideal candidate will have commercial and industrial boiler burner experience and have gas/propane licenses. Type 5 electrical license desirable. This position requires overtime and on call. Benefits include 401(k), health insurance and paid vacation.

Please apply to **Vermont Boiler, 11 Gregory Dr., S. Burlington, VT 05403** or apply online at sevendaystv.com. 802-655-1623.

Will also be based Community Engineer

PART-TIME HOUSEKEEPER

The Sisters of Mercy is a community of Roman Catholic women, are dedicated to helping those in need through education, advocacy, health care, housing, and pastoral and social services. The Northwest Community is currently seeking a part-time housekeeper to perform a wide variety of tasks associated with cleaning of the Burlington facilities.

Please contact Linda Chismont at 802-853-8835

Energy Propane

is the 4th largest propane marketing and distribution company in the U.S. Energy is a rapidly growing company with great opportunity for future career development.

We are currently seeking experienced and highly motivated sales professionals to help grow our industrial, commercial and residential business in several Vermont and eastern New York territories. The ideal candidate will have a strong work ethic and be self-motivated to succeed. Prior sales experience is a must. The position comes with a base salary plus commission, full benefit package to include health, dental, vision and 401(k) options. EOE

Email resumes to bbrunell@yahoo.com.



OPPORTUNITY AWAITS.

Come Join Our Manufacturing Team!

Autumn Harp provides premium service and creative solutions in product development and manufacturing to the private car market. We have the following positions available:

Production Team Leader

on our 6th Shift (Wed-Fri 7 p.m. - 7 a.m.)

Must have strong leadership abilities as well as experience in the manufacturing field.

Temporary and Experienced Production Workers

We need dependable and positive and individuals to work in a fast-paced manufacturing environment that meet the physical requirements of the job.

Weigh Room Operators

Must be detail oriented. Duties include weighing and measuring raw materials required for batches.

Must be honest, respectful, reliable and willing to learn. Able to perform exacting tasks by hand, able to stand and walk for 12 hours/day, and able to work around hot/pour perfumes and vapors on a daily basis.

The most important attribute for working successfully at Autumn Harp is the ability to work harmoniously with other people, specifically to create a positive work environment. becomes a member of the dynamic team as we continue to grow our product line. We offer a desirable and respectful workplace!

We offer competitive compensation, generous benefits and a truly great place to work.

Please send a cover letter and resume to **AUTUMN HARP,**

26 Thompson Drive, Essex Junction, VT 05465

Jobs@autumnharp.com

www.autumnharp.com

Fax: 802-857-4721



A leading global capital management firm has career opportunities for:

Account Manager

Candidates should have a bachelor's degree in accounting with 1-3 years relevant experience and good communication skills. Previous capital market experience is a plus. The individual will be part of a team handling daily financial & regulatory reporting for capital insurance clients.

Account Executive

The ideal candidate should have a bachelor's degree in accounting with at least 5 years experience, strong knowledge of GAAP practices & reporting principles, and a good understanding of corporate finance concepts. Prior capital market exp. &/or CPAs preferred. The individual will have excellent professional skills and possess strong management & communication skills.

Interested individuals to **Aon Insurance Managers** 76 St. Paul St., Suite 500 Burlington, VT 05401

For more details for more information

EOE M/F/V/D

Marketing Manager

We call our Marketing Manager a Communications Manager because YOU speak to our customers, who make up the community that we have the utmost love for. The Communications Manager is responsible for developing, designing and implementing campaigns that will drive our Communications Department.

We're looking for someone with one to three years of marketing experience (ad campaigns, media buying, event planning, PR and social experience with social media), excellent management skills to guide our Graphic Design team, a knowledge of the Creative Suite and a passion for Good Inspiration is a must!

Apply on line at www.healthylivingmarket.com/jemployment.



Shared Living Provider

Champlain Community Services is dedicated to providing comprehensive supports to children and adults with developmental disabilities. We are hiring for the following shared living situations:

Live in an upstairs apartment while providing home supports to a good natured, outgoing gentleman who has his own apartment below. He enjoys his job, current events, and going out into his community.

Live with and provide oversight to an energetic woman in her Winooski home. The ideal candidate will support this woman in maintaining and increasing her independence.

Contact Al Frugoli at 655-0511 x 108 or alfrugoli@ccs-vt.org.

www.ccs-vt.org
E.O.E.



Champlain Community Services



Chittenden County Transportation Authority

Bus Drivers

The Chittenden County Transportation Authority is looking for full-time Bus Drivers. Our Bus Drivers provide excellent customer-service skills, have a great driving record and a positive team attitude.

A clean CDL class-B license with air brake and passenger endorsements is required — NO EXCEPTIONS! Candidates must pass background checks, drug screening and medical evaluation.

CCTA provides competitive pay, excellent benefits including generous time off.

To apply, please download an application from our website at www.cctaride.org, or stop by our offices (address below) and request an application in person. Applications are accepted by email: jobs@cctaride.org, by fax: 802-864-5264, by mail (Attn: Human Resources), or in person. No phone calls, please. CCTA, 16 Industrial Parkway, Burlington, VT 05401.

CCTA is an Equal Opportunity Employer and is committed to creating a diverse workforce.

Head Infant & Head Toddler Teachers

At St. Joseph's Early Services

Must have experience in education and a B.S. or M.Ed. in Early Childhood Education. Send an application, resume and references to:

Contact Krista at Leaps & Bounds, 802-279-2521 or krista@leapsnbounds.org.

"Reaching out from the heart to those in need."

Activities Coordinator

St. Joseph's Residential Care Home, Burlington, VT

St. Joseph's Level III Residential Care Home is seeking to hire an experienced individual who can perform the role of Activities Coordinator. The Activities Coordinator is responsible for the planning and implementation of daily activities composed of recreational, educational, social and religious programs.

The right candidate will have experience with care planning and documentation according to Residential Care requirements. The position necessitates a high level of care and compassion, a high level of communication, and strong organizational skills. The candidate must have a willingness to promote the vision, mission and values of the home.

If interested please email resume to charles.mcmahon@stjosephscare.org



State Vermont

VOCATIONAL REHABILITATION COUNSELOR FULL TIME IN VIOCHAB BARRE VERMONT

Vocational Rehabilitation Counselor specializing in transition from school to work. Position involves a close working relationship with local area high schools. Candidates should have a counseling background. Previous work with adolescents is extremely helpful. Computer literacy, attention to detail and the ability to multi-task are necessary components of this position.

Minimum Qualifications for Applications:

Master's degree in social work, rehabilitation counseling or a closely related field including a supervised field placement or practicum involving direct client casework or counseling services.

The State of Vermont offers an excellent total compensation package.

To apply, visit the online job applications at www.vtrjobs.net

or

Contact the Department of Human Resources, Recruitment Services Division at (800)940-5867 (voice) or (800)283-6181 (TTY/Voice Relay Service).

Reference Joe Postrey 871435

Application deadline 09/25/18

The State of Vermont is an Equal Opportunity Employer

www.vtrjobs.net 

Human Public Services Bureau Group

DEVELOPMENT ASSOCIATE/DIRECTOR

Business development: Generating sales and revenue. Increased by marketing activities. Cultivation of strong relationships. Develop potential projects. Manage business development of the public sector. If these options describe you, then maybe you are who we're looking for!

VPIRG is looking for a mission-driven individual with strong leadership, fundraising-building and writing skills to serve on our Development Team as either the Director or Associate Director. The right candidate understands member-based advocacy organizations and enjoys strategizing how to grow support for us well. The candidate will coordinate: strategic focus; donor prospecting and retention; donor and phone and online giving campaigns; and other donor-centric communication and cultivation activities.

There is more than specific fundraising experience required: ability to recognize multiple methods both on- and off-line; background in grant-on services; marketing; website; content creation a plus. Must understand the necessity of long-term fundraising, as well as the need to build strong personal relationships to build our organization's member base and financial strength. Competitive salary; employee profit-sharing; bonus; dental and long-term disability insurance; employee matching IRA contributions; and 2 weeks of annual leave.

Send cover letter, resume, salary requirements and writing sample to us and only to collaborating@vpi.org. EOE



No calls. Applications due by Sept. 1. Seeking more data in Sept/Oct. For more info, visit www.vpi.org/jobs.

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JOBS!



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twitter.com/SevenDaysJobs

LOCAL

SEVEN DAYS **Jobs** connecting companies + candidates — 24/7.

»sevendaysvt.com

* To advertise, contact Michelle: 865.1000.8211, michelle@sevendaysvt.com or post the position at sevendaysvt.com/postmyjob

"Virtually every employee we have hired over the past six years has come from a Seven Days ad. As a small non-profit, we don't have money to throw around, but we hold our breath and invest in a Seven Days ad because it does the trick every time."

In late January 2010, for example, we were looking for a Special Projects Coordinator. We ran an ad for one week in Seven Days. Within minutes of placing the ad, your staff must have immediately put it on your website; we began receiving applications. We eventually received more than 110 applications and hired Joanne Heidkamp. She, like the other six plus employees who came to us through Seven Days in recent years, is awesome. These folks are energetic, motivated, and willing to fight the good fight along with us.

"Thank you for being our pipeline to a bunch of awesome employees."

FROM LEFT: SUZANNE LOWING,
JENNIFER ESSER,
DUNCAN MCDUGALL,
AND JOANNE HEIDKAMP

Children's Literacy Foundation (CLF)
Waterbury Center



CHAMPLAIN VALLEY HEAD START



FAMILY SERVICES COORDINATOR (Burlington)

Senior management team position. Responsibilities include development, management and tracking of family partnership systems including family goal setting and support and follow up around community services and resources; partnerships with community and state agencies providing services relevant to Head Start or its program priorities including services for English Language Learners; child abuse and neglect prevention, identification and reporting systems; volunteer and internship systems; parent involvement in programs and community functions and services; and parent education and family literacy initiatives. Participation in regional and state based committees work. Qualifications: Bachelor's degree in social work, human services or related field and 5 to 7 years of relevant work experience. 40 hrs/week full time. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to: plahorra@vhs.org.

**PRE-SCHOOL TEACHER and
EARLY CARE ADVOCATE POSITIONS**

Provides developmentally appropriate environment and experiences for preschool children in a Head Start classroom and monthly home visits for families. Assists families in accessing medical and dental care for preschool children.

Teacher - Burlington 40 hours/week 45 weeks/year
Starting wage \$15.65-16.94/hour

ECA - Burlington 40 hours/week 35 weeks/year
Starting wage \$17.67-14.36/hour

Both positions include health plan and excellent benefits and require bachelor's degree in Early Childhood Education or related education field. VT educator's license, classroom experience and experience in curriculum planning and implementation, child outcome assessment and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location and send resume and cover letter with three work references by email to: prahorra@vhs.org.

For all positions: Successful applicants must have excellent verbal and written communication skills, skills in documentation and record keeping, proficiency in MS Word, email and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Open driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EEOE. No phone calls, please.

PARALEGAL

Busy law practice seeks energetic and bright paralegal for full time employment. Position involves handling many aspects of real estate transactions (file searches, coordinating closings, etc.) and some litigation support. The right candidate will be well organized and self-motivated. Excellent writing and quick thinking skills are required. Employer is willing to train the right candidate. Competitive salary (based upon experience) and excellent benefits. Enjoyable workplace environment.

Send cover letter and resume to:

Hiring Attorney
Mailbox 312
40 Court Street
Middlebury, VT 05753

**VERMONT
COFFEE
COMPANY**

COFFEE ROASTER FOR FRIENDS

Sales & Marketing Assistant

We are looking for someone to help us maintain FRIENDS and keep our old FRIENDS.

This is not an entry-level position. We need an experienced salesperson who has the skills, personality and desire to work with customers warmly and skillfully to make lots of things happen on time and on-budget.

Every one of our employees is a genius. Everyone is super efficient and productive. Everyone is driven to improve every day. Everyone is respectful and supportive of everyone else. Everyone is a wit, a comedian, good with math, and a great writer. Our world makes very few and changes constantly. We think this is fun.

No Drama * No Stress

Send letter and resume by email to: jobs@vermontcoffee.com

**SHELBURNE
MUSEUM**

with qualified applicants for
PART-TIME SERVICES

Spring 2013 time
SECURITY, SUPPORTIVE and
part time
RESERVE SERVICES

Download an application and
fill out the application on our web
page: www.sheburnemuseum.org



Article 1000

Weekend Coordinator for VNA Services

The VNA has a part-time flexible opportunity available to an RN with a strong clinical background to help coordinate and support our first shift working on weekends and holidays. Responsibilities include direct and supervisory support, coordination of care scheduling, telephone triage of emergency phone calls and management of records. Availability during weekends per month is desired. Our unique scheduling options will be considered including job sharing, evening benefits package and flexible hours. A RN with Vermont RN license is required. The ideal candidate will have excellent computer and client service and customer service skills, and ability to multitask. Detailed conditions are when a resume with cover letter being salary requirements email to: www.vnacare.org



VERMONT NURSE ASSOCIATION
40 COURT STREET, SUITE 200, MIDDLEBURY, VT 05753

Full or part time

Please email only to hr@vna.org or call us at 802-444-4401 or 802-444-4402

City of South Burlington

375 Dorset St. South Burlington, VT 05403 802-444-4401

**Assistant to City Manager or
Assistant City Manager**

Salary: \$19,000, OOO, DOE open until filled

The City of South Burlington seeks an energetic, team-oriented and experienced individual with the highest degree of standards and integrity to fill a position in Assistant to City Manager or Assistant City Manager. The City intends to fill only one of these two positions. The City will make its appointment based solely on the qualifications of the successful applicant and determine the appropriate job to be filled based on those qualifications.

The successful candidate will have a broad range of experience in general government work at the following areas: budgeting, financial management (including managing staff), economic development, capital planning, human resources, personnel administration, grant management, communications, community relations, management information systems and legislative affairs.

At least five years experience at mid- or upper-level management related to the above areas, excellent analytical and written and oral communications skills are required.

This position reports directly to the City Manager.

Please submit a cover letter, resume and three references to:

Human Resource Dept.
375 Dorset St.
South Burlington, VT 05403
email: hr@cityofsb.com



Refrigerant/HVAC Technician

Central Vermont Medical Center has a full-time opportunity for a skilled and experienced HVAC Technician to join our Plant Facilities team. Qualified candidates must possess an EPA approved refrigerant certificate and a strong knowledge base in boiler operations. A minimum of 5 years of experience in power plant operation, as well as plumbing and electrical experience in troubleshooting complex controls and mechanical devices required.

Weekend rotation, on call, and off hours work are required. We offer a competitive salary and differentials for off shifts and weekends. This position also qualifies for our Flexible Benefit Program with options for medical, dental, vision, long term and short term disability and life insurance, as well as a generous paid time off program.

COME SEE WHAT WE HAVE TO OFFER!!

We encourage qualified candidates to visit our website and apply online at www.CVMC.org or call us at 802-371-4191 for more information.

 **CENTRAL VERMONT MEDICAL CENTER**
Local Quality Health Care

VERMONT TECHNICAL COLLEGE

TECHNOLOGY DRIVEN - RESULTS PROVEN

Vermont Technical College is seeking two part-time **Public Safety Officers** for the Williston campus. Both weekend and evening shifts. Duties to include protection of people and property on the college campus and to assist in the handling of emergency situations (threat of campus buildings and grounds to prevent and/or handle any incidents of theft, vandalism, fire or fire hazards, disorderly conduct, safety, security or other issues. Ensure that buildings are locked and unlocked as appropriate, check physical plant at night. Report any security incidents and unusual or hazardous conditions as appropriate. Respond to calls involving medical emergencies.

Qualifications: High school plus 25 years of relevant experience including one year of directly related security or law enforcement training/experience. Excellent customer service and communications skills, basic working knowledge of Microsoft Office software. A valid Vermont driver's license is required. A fingerprint supported criminal background check is required for these positions. Continued employment is contingent upon the results of the check.

A pre-offer, pre-employment physical is also required.

To apply: Please submit a Vermont Tech employment application with resume and cover letter to Office of Human Resources, Vermont Technical College, PO Box 500, Randolph Center, VT 05033.

Employment application is available on the Vermont Tech website www.vtc.edu

Vermont Tech is an equal opportunity employer.



New, local,
scam-free
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I love the fact that it includes traditional radio, print and TV outlets, as well as new sources like VT Digger and the Vermont News Guy. It's also important to have a connection to the *Brazelton Reformer* and the *Bennington Banner*. The breadth is impressive. And the links let me go as deep as I want. Very cool. Very handy.

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We are looking for a motivated analyst to join our information technology and telecommunications division. Successful candidates will provide an understanding of the current and future trends in the telecommunications and IT industries. We are seeking individuals with experience in compiling and analyzing research materials to develop comprehensive consultation reports for clients. Candidates should have strong data collection, analysis, report writing, editing and proofreading skills, and be capable of creating presentations for top level executives. Qualified applicants will have a background in these areas along with business research and an interest in competitive intelligence. A minimum of a bachelor's degree is required. 2+ years professional work experience preferred. This is an on-site position at our Williston, VT location.

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SIDEdishes

BY ALICE LEWITT

Flying Away

THE LATEST NEWS FROM
VIRTS IN THE KITCHEN

After four years as dining-room manager and resident wine expert at **HIGH BY THE WIND** at THE GREAT HILL, WILLIAM MCNEIL will work his last night at the Waterbury restaurant on September 9. McNeil's explanation for his departure leaves little doubt that the restaurant is one of the toughest around: He's been managing 80-hour workweeks for five days, he says.

McNeil's new job is at beverage distributor **B. HUBBARD**, where he'll be the Eastern sales representative for the Burlington region. McNeil brings high-level credentials to the job. He's a Culinary Institute of America-educated chef who's worked as sous-chef at two New York City restaurants, including Christopher's on the Green in Virginia City. Right now, McNeil is pursuing his certification as a master sommelier, which requires him

to pass four two-day exams, he's got three to go.

Another longtime flake of the Wind employees, server **SCOTT HENNINGSEN**, leaves at the end of this week. Henningesen plans to open a farm-to-table restaurant in his native Monticello, N.J. His brother, Lauren Henningesen, chef at Tom Colicchio's Craftbar in New York City, will serve as consultant.

Luckily, **HOTW** chef/owner **ERIC HANSEN** is in it for the long haul. His sister Christine Wernstedt will replace McNeil as front-of-house manager, while Eric takes on more of the wine buying himself, he says.

The chef will get a boost from the daily grind when he cooks at the James Beard House in NYC on November 1 as part of an assembly of top chefs whose recipes are featured in a new book called *Harvest to Heat: Cooking With America's Best Chefs, Farmers, and Artisans*. Wernstedt says he



contributed two recipes to the book by Danny Reznicek and Kelly Sechenberger, both featuring **AMPER HILL** farm cheese. Plans call for a copy starting October 15.

Global Expansion

BY DANIELA DE
JUNIO/JUNIO

In the last month, Burlington café **BARBANO** and its sister restaurant, **BARBANO**, have lost a chef and gained a new general manager. First chef **MICHAEL HARTLEY** left to work full time at **DEER CATERING** and was replaced by the restaurant's owner, **LEE ANDERSON**. Five Anderson has hired **LEE WERNSTEDT**, who recently moved to Burlington from New York City, where she managed a wide range of restaurants. She has also completed the Pennich Culinary Institute's wine program.

"I just really want to drive it head first," says Wernstedt, who plans to introduce a new lunch menu in the next few weeks. Lunch will follow on a month or two. "I think such a great lunch town," she says. "I'm from New York, I'm all about brunch." Though she and Anderson are still in the early menu planning stages, 800-les promises the morning meal will stay true to the restaurant's global street-food concept.

Waiting will ensure to cook special themed dinners on Sundays and Mondays during the month of October. Until then, diners can sample Anderson's Ethiopian dinner every Tuesday. Refs can choose up to five dishes from a list of eight different East African classics. Every meal comes with injera, a fluffy sourdough crepe that's served



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It's a Wrap

BOLOCO

82 Church Street, Burlington
658-5771

If you want to get your wraps from a joint that puts its principles where its diners' mouths are, Boloco — an abbreviation of Boston Local Company — is the place. The small chain (16 locations) is certified green, participates in fund-raiser for charities and sells meat from humanely raised animals.

Located in the old Quaker location on Church Street, Boloco offers smoothies, salads and soups in addition to its signature wraps. The reasonably priced burrito — \$9.25 for an original, \$5.25 for a small, and \$3.95 for what they call a “disorderly small” size — come tightly wrapped in aluminum foil and fastened with paper tabs for easy floor identification.

Memphis BBQ
(sweet barbecue sauce, creamy coleslaw, pickled beets, rice, pork carnitas)

Don: Nice overall fare, about halfly creative of Memphis BBQ. Then again, if you're looking for authentic “eat of a burrito joint, you deserve what you get. I could have used more pork, generally, and substituted more sauce over my meat. I enjoyed pork finger. A better balance among the soy, olive and pork would help.

Alise: Though the burrito is called Memphis BBQ, it didn't sound as much of my BBQ I've ever had. That said, the sauce was pleasantly spicy, and there was a lot of it. The thing could be called a “saucy burrito.” The creamy slaw was a great counterpart to the vinegary, spicy sauce, but the pork flesh was a tad more, more widely knotted than meltingly tender. All in all, though, I enjoyed this one and would get it again.

Suzanne: Although the ultra shredded pork was easy to eat, I would have preferred bigger, juicier chunks, and more

of lettuce. The beans, too, were kind of aspic. The crisp and creamy coleslaw played well with the tangy BBQ sauce.

Buffalo (spicy buffalo sauce, blue cheese dressing, celery, rice, chicken)

Don: This was a fun concept, and I found myself enjoying the crunch from the celery inside the burrito — a creative touch. Heat and flavor were balanced nicely, aided by a generous amount of blue cheese.



Alise: I'm a worker for Buffalo sauce, and this one worked its way into every corner of every grain of rice. Because the greens were tasty, I didn't mind that the burrito was 50 percent starch. I loved the consistency of saucy chicken wings in burrito form. It was all really well integrated and made a very complete, satisfying dish. Though I prefer corn tortillas, the flour ones of Boloco were pleasantly chewy.

Suzanne: Buffalo wings are a guilty pleasure for me, so I really appreciated this. Sauce inclusion, particularly because it included crisp celery. However, after using a “healthier” burrito and going back to this one, I found it a bit



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overheating and chemical
tasting. The chicken may be
all natural, but my research
showed that the blue-cheese
dressing contains preservatives,
Dyes, corn syrup and artificial
color.

BUENO Y SANDOZ

213 College Street,
Burlington, 864-9800

The only Vornaxet link is a fast store, family-owned clinic, Ngunjiri Y Sana has been serving humbly from a classy glass and wood storefront on College Street since 2002.

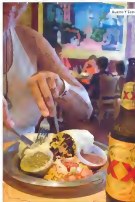
The spot's greatest strength may be the DIY aspect of its menu. Patrons can mix 'n' match numerous ingredients — many of them vegetarian — to create customized burritos, quesadillas and salads. Prices depend on how many fillings you opt for.

DIY Vegetarian Red Curry
 chickpeas, spinach, garlic,
 mushrooms, rice, cheese,
 lentils, rice (or milk)

Don I actually enjoyed this more than I imagined I might. I tend to overseason veggie dishes to mask their veggie flavor. But the light seasoning here allowed the produce to stand on its own, which made this bountiful seem like a much healthier option.

Alison: Where was the curry flavor? I liked the spinach and bag, chunky garlic, but the wilted lettuce and tomato and onion salad were a good combination with the other veggies. Individual veggies were pleasant enough but didn't have any personality. I tried a piece of onion that literally had no taste. Healthy, but far from delicious.

Suzanne. It didn't occur to me to request that they not put cheese and salsa in a burrito loaded with red curry sauce, so maybe that was my fault. The flavors and textures just don't go together. My favorite part was the bright



green, just-wilted spinach flavoured with plenty of garlic

DIY Beef Chili (rice, beans, lettuce, cheese, pico de gallo, mild sauce)

Don: The carrots were a big surprise, but I like my chili with more heat. OK, actually, as heat. It's friggin' chili. But the was about as bland as I've ever had. Honestly, the veggie burrito had more flavor.

Alibi: Looks like a branched miniature — in a good way. Cute and round, it's a delicious meal. The chili itself was almost enough to be dessert, and not in any way spicy. Two kinds of sauce, rice and corn wrapped in a flour tortilla felt like a starch bomb. If you're making a standard burrito like this, it needs to stand out with great flavor. This did not.

Guinness: I know that every American is a spice phobe, so I didn't mind that the chili wasn't that piquant — a few dashes of fiery, homemade hot sauce did the trick. Also, Bruno had the best guacamole of the bunch. It was bright green, and had the perfect citrus, avocado balance.

**NEW WORLD
TORTILLA**

625 Pine Street,
Syracuse, NY 13208

Founded by a pair of University of Vermont alumni brothers, New World Taverna has achieved the status of a local classic.

Opened out of a modern inn, hip-looking former warehouse on Pine Street, the eatery makes its own flour and corn tortillas. A second location, on the UVM campus, helps keep college kids in Tim chicken wraps, nores and quesadillas.

Chicken Club (beef, tomato, greens, cheddar, garlic mayo, mustard)

Down The club didn't do much for me. The ingredients were few — nine, fresh lettuce and



Look in the Day



It may have taken 11 years for Seven Days to add a food section.

but that doesn't mean the paper's employees of 95 just sat still and waited for some benevolent angel to deliver the Vermont newspaper and daily news story to let us know what locals were eating. Here are some excerpts.

"Vermont Revolution" by Irving Shalby Smith, October 18, 1885

Our night past 15 years the number of French-Americans has increased from 44 to more than 400. Still only now, according to the Boston Herald as written to there are 5000. ... Four of the food are right there in Vermont. ... Using identified with maple syrup and especially locally the word Vermont may seem also say great here to the rest of the nation. ... Both Castanet and Otto Gossard producing only first-rate beans — making the land of the island is the country. The new hot Maple Hat has a cooler selection but, while making beans of children's use."

"Sweets for Vermont, A Handbook of some sweets appropriate and commonly" by Commodore Henry, October 18, 1885

"But and only by education, the Vermont State Cafe appears as a coffeehouse — and we eat plenty — by day. Some English poetry and music are offered speaking with dancing music of just a faded beauty. ... As far as I know Vermont is concerned the coffee house has given the only thing that some of the Vermonters is a small town. Maple is something in the French House, but there is no more doing of Handicraft as a cultural handicraft. I think there is a sense of pride in the community. He says, People use Handicraft as a value place now not a place to get trapped."

"Vermont is Come" The state comes up a letter to table plan to go on the photo" by Kevin J. Bailey, July 28, 1936

Jointly prepared by the State Agriculture Department and the Montpelier-based New England Culinary Institute (NECI), the Vermont Fresh Market is helping Vermont find a recipe to drive visitors. ... It is part of a state-wide effort to create greater income on produce and events that have been used in only other than hundreds of thousands of miles away. Advancing the bag food approach way, it offers the advantage of higher quality better price and greater value — not to mention lower."

— 19

tomato, and chewy bacon, which I prefer — but there's something about the layers of toast that add a textural component to the traditional club sandwich that a lettuce wrap, as much as I like New Worlds, just can't touch. It's part of the profile of that sandwich, and a big reason why it's a classic.

Alice: Holy moly, I think I'm dreaming. While I liked the flavor of the Dijon and mayo mixture, there was way too much of it. The tortilla, on the other hand, was extraordinarily dry and powdery, like a terrible cracker. The bacon was soggy, but, that said, the flavors worked for me, and I didn't even mind the raw tomatoes and lettuce mixing with the hot ingredients.

Suzanne: I would never have ordered this myself, but Alice was excited about it. New Worlds has made a tortilla up parallel to me more than other, chewier versions I've tried — I didn't want to feel like a dog tugging at a chew toy when I

eat my lunch — and I appreciated the very crunchy lettuce.

Boof (cheddar cheese, greens, jalapeños, sour cream, salsa)

Dan: The beef was a little closer to the mark for me. Again, the relative freshness of ingredients was appreciated and, overall, it had a nice balance of flavors. Not much else to say. Solid all around.

Alice: This was the balance of earthy and tangy we've been looking for. The beef was slightly spicy, with the more authentically Mexican flavor profile we've tried. I couldn't find anything wrong with it (but I still found the whole thing a little ... vanilla).

Suzanne: I loved the occasional bites of jalapeño and the rich, well-seasoned sauce on the beef. And, best of all, so nice! The classic combination may not be the worst thing for those looking at you, Leona, but this was a well-balanced, delicious burrito. ☺



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Right on Track

Chaa-choof! White River Junctions Glory Days Festival is chugging right along in its 18th year. The transportation celebration gives a nod to the village's rich railroad heritage — the junction was Vermont's first and largest railroad town, after all. Take some time to explore the tracks by checking out a model-railroad show, rail cars and engine displays... then journey along the Connecticut River on the White River Flyer. Or hop a carnival ride on Main Street, amid stage entertainment aplenty. Attired in authentic antique dresses or hock coats, the Ed Larkin Old Time Contra Dancers show off sprightly stepping. The High Road Band, the Stackwoltz Brothers and Rob Oxford fill the main stage with music, and circus-style comedy by Double Vision caters to youngsters. All aboard.

GLORY DAYS FESTIVAL

Saturday, September 11, 8 a.m.-4 p.m., on Main Street in White River Junction. \$3 (\$2 for a token ride). Info: 255-6009. www.glorydaysfest.com/railroad.org

11 | FAIRS & FESTS

Hop and Go

The South End Art Hop isn't the only thing worth bouncing to this weekend. Join a hop, skip and a jump away in the second annual Windsook Culture Hop, another jam-packed community exhibition. Instead of the usual arts, this event focuses on ethnic diversity by way of performing arts, music, fashion and food. Organized by the Windsook Coalition for a Safe and Peaceful Community, the daylong extravaganza is "a place where people can get to know each other," says executive director Kate Nugent. The Association of Africans Living in Vermont coordinates a spread of international food samples, costumes, African dances and Middle Eastern fire made last year's menu. Meanwhile, the community room fills with the Nepali Women Dancers, Spanish guitar playing, storytelling by Peter Barnes, Vietnamese dancing and a screening of Vermonters Mira Nagelov's short film "A Parallel World."

WINDSOOK CULTURE HOP

Friday, September 10, noon-8 p.m., at Offshore Community Center in Windsook. Free. Info: 928-1392 ext. 102



In Good Standing

A lot hangs in the balance at this weeknights second annual *Up for the Lake*. The outdoor community party raises funds for Lake Champlain Community Sailing Center's *WAVES* initiative, which speaks awareness about Westchester's personal impact on the water's health. But participants will also strike a balance. They'll play the ongoing sand-art-a-poddy-beading races, that is, *Artists of All Shapes* levels and ages get those who wet while trying out the water sport in "tough-dance" races, time trials, a shilly-shally style stretch, and freestyle dances where artists crank top tracks. Bachelorette surf band Barbicans crank out fitting beachy beats during the barbershop finale. Sooby to give the lake a sassy spin.

STAND UP FOR THE LASE

Sunday, September 12, 2-7 p.m., at Lake Champlain Community Center in Burlington. (\$10-\$20 for race participants, \$10 for those 65 and over, free for youth 18 and under.) www.communitycenterburl.org



Say My Name

What's in a man's dream? Leo Topley tells their modifier, which signifies a stark sequence in mathematics. Throwing structure to the wind, members Rachael Kilham and Lynn Hoffman instead "where ideas and influences freely, crisscrossing parts and becoming more in five minutes than ordinary dreams," they write on one concert's program notes. Many lovers witness that kind of restless slouching at a free UMS concert this week, where the banjoists swing through a repertoire leaping from shanties and cowboy songs to funk inspired American and electronic tones. Banned in 2006, the piece emphasizes the work of living composers. That week's program, "Crossroads: From Conceptualism to Grooves," includes pieces by Danish composer Lene Andrassen, Russian modernist Boris Gorbudov and American postmodernists Michael Daugherty.

TABLE

Thursday, September 9, 7:30 p.m., at UMMC Recital Hall in Burlington. Free
info: 800-363-6010, where-ever music lives.

calendar

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Discussion

WARRINGTON BUSINESS & PROFESSIONAL WOMEN BUSINESS MEETING Pinks put aside all networking suppleside for a meeting and presentation on scholarships for women at Trent, Sun. 18/2/Wendy Widdowson and 26 Conference Centre, South Warrington, 030 30 3 3 3 3, 303 for details. info@warringtonbusiness.co.uk

continued

WINN-DIXIE COALITION FOR A SAFE AND PEACEFUL COMMUNITY Neighbors and local businesses help create a thriving On-the-Bay by planning community events, sharing resources, networking, and more. @ Brown Community Center, Winn-Dixie 330-4453 p.m. Free. Info: 605-1388 ext. 10.

etc

NEW HIGHER Coffymoodbewoners (crackheads) still share their life's joys and sorrows as they grow years a mark over. *Thriller* Gordon Coxon, \$14.95. Free info: 832-2038.

PSYCHIC DEVELOPMENT Fetus sharpen their senses through mother's psychic stimulation; convert an mind practice evaluation. Preceptor: Margaretta M. Milton & R. J. Pitt. Downloaded accepted 1994-03-08

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Analysis & Festivals

VERMONT STATE FAIR Crowds converge on the midway that runs with horticultural displays, aquatic exhibits and live-stock at this annual fair during a five-day Vermont State Fair grounds festival from 8 p.m. to 11 p.m. \$1 to \$30-12 season pass. \$3 parking; adult admission for good student admission. Info: 703-3020

11/11/2000

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The charmed musical life of Kyle Thomas

BY MATT BUSHLOW

Most musicians tend away in obscurity. They write songs in their bedrooms and practice in dingy basements. They suffer loud-loud gigs, fighting to be heard above the hell gods or the drunks themselves that grind pays off—the songs turn heads, more bookings follow. Some bands even have a goal max, maybe make a record or two, and become minor celebrities in their hometown. When they book up years later, maybe folks remember them with fond nostalgia.

But what if it didn't work that way? What if fans, bloggers, labels and press followed your every move simply because, well, you're making noise?

Welcome to the charmed life of Kyle Thomas, a Brattleboro-based musician and the creative mastermind behind rising indie acts, and recent Sub Pop signees, Happy Birthday Sex. He lives a top studio and is pretty much broke all the time, but Thomas is racking on extraordinary fortune max. It all begins when he and fellow record-store simpsons Kurt Wimmer created the night-person folk folk collective Peathruin in 2004.

That band caught the ear of Drowned Sound and contributed to the folk folk comp's 2006 album *Candle Cove*. In 2006, Peathruin released an eponymous CD on Rainforest and Andy Cohen's *Good Morning* label. Truly, Thomas and company fit in perfectly with the patch folk movement of the early noughties—in one genre plays, eightily white long-hairs in and head first point peer out from behind tall field grass.

As Peathruin were recording and gigging, Thomas began collaborating with Anaïs Truss—also of Peathruin—on songs for With a, a spiritual metal band with keyboardist J. Marcus of *Discourse 2* on drums and Dave Westphalen on bass. Thomas also played guitar and sang on that band's eponymous debut album, released in 2006, and the follow-up, *Para* (2008).

"It kinda weird that I'm in all these bands that are fairly different sounding genres-wise," Thomas writes recently



Kyle Thomas, right, laughs it up

via email. "That's really because I have a whole lotta in me, and when I write songs, for some reason they are always all over the place—I just get bored easily and my taste changes constantly."

Cue on point. While playing in a punk band in high school, Thomas started writing songs with more of a pop feel. He decided to record them by himself and play all the instruments. He called the personal project King Tuff. He had a completed recording in the can when he put together a live band to go on tour with dance-punk duo Matt & Kim in 2006.

As is often the way with these things, one of the guitarists in the live version of King Tuff happened to be friends with one of the guys who runs The Colonel Records, a record label in Brooklyn. The latter suggested his label should put out the King Tuff record on vinyl. Thomas recorded and remastered the songs, and *Was Dead* was released in 2008.

That record reveals Thomas in a self-

created throwback bubble, his shaggy pop suggests he looked at himself in the mirror and thought what it was like to be a '70s glam rock band such as T. Rex. A few of the songs, such as "Was Machine," attracted attention across the web from MySpace to the blogosphere, and eventually from the music frontier at legendary indie label Sub Pop.

When King Tuff performed as part of a Colonel showcase at the 2009 South by Southwest Conference in Austin, Texas, Dave Hudson of Sub Pop was in the crowd. Soon afterward, Hudson began texting Thomas to tell him the label wanted to release the next King Tuff album. But Thomas had another idea. He had started a new project with his best friend, ex-Peathruin singer and drummer Beth Garbin, and her boyfriend, guitarist and singer Chris Wimmer. It was called Happy Birthday.

Hudson's texts to Thomas revealed a crescendo right as Thomas, Gar-

Picks and Stones

paired for national success. The shaggy quince blends classic elements of bluegrass, rock and country music with chord influences from throughout rock history, including the Rolling Stones, Neil Young and Timmer Van Zandt, that elevate them above your average newgrass hybrid. In support of their recently released debut full length, the band appears at the Higher Ground Showhouse, Lounge the Saturday. And, as fall proceeds winter, Boston has a major note of **AUTUMN HELLLOW** come the show.



Long Odds

It's a little bit country. She's a bit rock 'n' roll. Or maybe it's the other way around. Either way, dynamic duo **MIKE + KATIE**, who met and fell in love as founding members of sexual-india-fest's **the Monarchs**, represent a burlesoning joining of rock, styles and, of course, hearts. Their latest show, **Milkin to One**, reflects the married couple's shared affinity for classic American rock and country music, but also takes great aim at So La Vegas. This Thursday, the couple celebrates their new union with a release party at **Becker's**, as part of the club's weekly **Blorgasm** Thursdays series.



THU ON A MIKE + KATIE (AMERICAN)

THE LAKE

LAKESIDE STREET CAFE Information Systems and Live Band 3 p.m. and 7 p.m. **Blowdown** Comedy Open Mic (monthly) 5 p.m. **Comedians**

MAIN STREET CIGAR BAR Peter Hughes

(weekly) 7 p.m. Free

SUNSHINE BROS. & TATTOO Tattoo. Sundays with Andrew (and) 5 p.m. Free.

champaign valley

BEER BAR Jason Light (band) 7 p.m. Free

THE BROTHERS TARDIS Members 10 p.m. Karaoke 12 p.m. Free

northern

BEY'S WORLD Amy Johnson (singer) 10 p.m. 7 p.m. **Blowdown**

THE BREWERY Jason Whitlock (singer) 8 p.m. Free

PARKER PUB CO. DJ Tim Vire (DJ/CD) 8 p.m. Free

WED.15

buffington area

BOY SCOUTS Series a. Class City (singer) 8 p.m. with live band (singer) 10 p.m. **BOY SCOUTS** Series a. Class City (singer) 8 p.m. with live band (singer) 10 p.m.

FRANKIE'S Karaoke 8 p.m. Free

HIGHWAY DRUGS BOUTIQUE Disco/Dance (weekly) 8 p.m. 10 p.m. AA

HIGHWAY DRUGS BOUTIQUE Disco/Dance (weekly) 8 p.m. 10 p.m. AA

LAUREL BOUTIQUE & CAFE Paul (singer) 8 p.m. 10 p.m. 12 p.m. Free

LAFF Club/Hall & Jerry (singer) 8 p.m. Free/12 p.m.

LAUREL BOUTIQUE & CAFE Open Mic with Andy (singer) 8 p.m. Free

NEUTRON'S Comedy/CD (singer) 8 p.m. Free/12 p.m.

OUTTAP BAR & GRILL Playlist (singer) 7 p.m. Free

RAID PLAN Karaoke 8 p.m. 10 p.m. Free

RED SQUARE Open (singer) 8 p.m. Free

THE CRAFT Open Mic 8 p.m. Free

central

CHARLIE'S Karaoke/Hall (singer) 8 p.m. Free

GREEN MOUNTAIN BEERY Open Mic with Andy (singer) 8 p.m. Free

champaign valley

LAUREL BOUTIQUE & CAFE Open Mic 8 p.m. Free

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SEVEN DAYS

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DIMMER GROUP SHOW Garb's Bar Vint. Give Don't sell! Pay for drinks! Bill Donnelly and other local artists present their works in a variety of media. Open Saturday only by appointment only. Through October 15. The Gallery at 85 North St. in Brattleboro. Info: 363-5570.

THE HALL STREET B&B Large oil on silk work with 10 photographs of Rutland's most famous by Jack Bessie, accompanying an oral history of Vermont that visitors enjoy during a two-hour project led by Sara Tucker. September 10 through December 31 at Vermont Bed & Breakfast Center in Middlebury. Info: 363-4361.

THE NATURE OF WORDS An exhibit of locally crafted text art by Vermont visual artists. 1500 South Main St. Through October 29 at Vermont Museum in Middlebury. Info: 363-2171.

WATERSCAPES Seven local oil on canvas artists in a variety of media that feature the "water" off to Vermont's lakes and rivers, rocks and sky. Through September 20 at Coast-to-Coast Gallery in Vergennes. Info: 370-3150.

WORTHEN

AND TREND People and Places in paintings and sculpture. Through October 5 at Whittier Gallery in Barre. Info: 363-2030.

AND TREND Paintings of landscapes, portraits, scenic views and subjects in oil, water and conveying a sense of mystery. Through September 30 at Park Street Art Center in Stowe. Info: 363-6339.

CURTIS HAY Landscapes, seas and air. Oil paintings for sale. The effects of color in the natural environment. Through September 30 at Northwest Regional Museum, 1001 Exchange Gallery in St. Johnsbury. Info: 343-0338.

EXHIBIT 2000 With sculpture professor Meg McDevitt, the annual outdoor sculpture exhibit featuring the works of 150 local artists as well as local and national artists and the gallery's monthly exhibit. Through October 30 at Jean Day Art Center in Stowe. Info: 363-7138.

SEASIDE Landscapes, regional scenes by Robert Bessie. Only Monday. Open Studios. 1001 Exchange Gallery. St. Johnsbury. Info: 343-0338.

JIM GILLIAN & JOHN ELSON Oil paintings of Vermont landscapes and other scenes. Barre. Info: 363-2030.

BARRE CARDS Taking images, images and drawings of the Vermont landscape as well as a few local people. Through September 15 at Montserrat Gallery in Johnson. Info: 363-6339.

LAND AND LIGHT One hundred painted landscapes, paintings by 50 artists, including "The Vermont State" and "The Vermont State" made by the Vermont artists. Through September 15 at Vermont Memorial Gallery in Johnson. Info: 343-0338.

MARK TROTT Landscapes, portraits, and other works by Vermont and artists from New York by the Vermont artists. Through October 30 at Montserrat Gallery in Johnson. Info: 363-6339.

POETRY MEETS "Cats & War" is a collection of poems, sculptures, and other works by a local of the Vermont artists. Through October 30 at Jean Day Art Center in Stowe. Info: 363-7138.

ROBERT BESSIE "Life at the Border" by Robert Bessie. "Life at the Border" by Robert Bessie. "Life at the Border" by Robert Bessie. Through October 30 at Jean Day Art Center in Stowe. Info: 363-7138.

SEPTIMBER FEATURES ARTISTS Paintings by Robert Bessie. "Life at the Border" by Robert Bessie. "Life at the Border" by Robert Bessie. Through October 30 at Jean Day Art Center in Stowe. Info: 363-7138.

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movies

The American ★★★★★

I would not have wanted to be the art director charged with the task of ensuring this movie's purity. The American is everything the American film is not, but, of course, to signal that would be to discourage audiences of potential nuclear bogym. So the director played it safe and gave us George Clooney (wearing pants) about guns on hand.

The image is so not that acute. The second frame from Dutch photographer-legend filmmaker Anton Kuipers' Corbin is the synthesis of a fast-paced, spectacular Hollywood Eurobender. Rather it is a severely unadorned character study in the manner of what we learn few of the central character's secrets and the dialogue is almost as sparse as the action.

There's a '50s Americana vibe to the picture. Merly to try the patience of viewers with short attention spans but provide a welcome breath of fresh air to anyone who found the summer's testosterone-fueled interludes. Clooney for example, does not play a member of a special-forces unit who was double-crossed by someone in a powerful government agency and now wants to clean his name.

We don't even know his name. Our man sits at his desk. The news is followed. For that matter we're not sure for whom he works. He could be an agent for the CIA or, just as easily, a professional assassin. All the first moments tell us is that he is, for some reason, being harassed by a heavily armed band and has no problem shooting not only the attack but also the security he's just held, since also witnessed the accident. Not the most sympathetic character the actor's taken on.

Clooney makes occasional calls to a mysterious handler played by John Lynne, who instructs him to be low and sweet orders in a small Italian village. Then, technically speaking, very little happens for a long time. He drinks coffee in a cafe. He has official clients with a scuffle past (from his car) who seem his meeting start normal. He employs the company of a prostitute (Violante Placida). Eventually Lynne calls with an assignment: custom building a high speed rifle for a hired hand gun (Tobias Bresten). Then believe it or not, even less happens.

Which sounds as though it might be a problem, but it isn't. We watch the man with no name construct the weapon to detailed



SAFE ASSEMBLY REQUIRED
Clooney's line of work is dangerous, but, handling instruments of death is clearly part of his problem solver.

specifications, improving a sound apparatus out of spare components, and the process is almost lyrical.

Likewise, the scenes in which Clooney and Bresten take a tentative pause to test the device in private. "You called the state?" he asks to be split in the great "Italian police," he states more of duty. "They'd check." The script, adapted by Steven Zaillian from Martin Scorsese's novel *A Very Private Gentleman*, has no shortage of such marvelous touches.

And, in its final moments, it even has a

sudden burst of spy-thriller action, which George photographs with convincing realism. Clooney's performance in this film will be understood, I expect, because it is so restrained, because he doesn't roll on his patented charm, and because he plays a mild blooded killer. It's a superb bit of acting, though, and one has to admire him for stepping outside his comfort zone. It was a rather mild of the director than anything he'll ever do in Disney Ocean.

RICK KISIAK

Restrepo ★★★★★

Men are like to try to make us with false documentaries about demons and people but a real life coming to the Iraq in the near future is better than any of them. *Restrepo* follows a U.S. platoon's war-torn tour in a remote, dangerous part of Afghanistan.

Director journalist Sebastian Junger (who wrote the *Perfect Storm*) and Tim Hetherington lived with the soldiers at their outpost in the Korengal Valley, shared their hard shifts and guard duty over. They came back with footage so intimate you may sometimes feel guilty watching it. The filmmakers present it all without narration or commentary, except for what the soldiers had to say to its torturous conditions after their deployment.

Does anyone remember *Lost in Translation*? Just so? At the core of Robert Redford's 2007 stab at a war movie was the provocative contrast between two content young men who were carrying out a deadly mission in Afghanistan and a smart, naive college kid who couldn't even be bothered to make it to class. It would have been grapping if the fifth-to-last soldiers brother, a film like a scriptwriter's childhood fantasy.

Restrepo is the movie Redford wanted to do—or should have wanted to make. He "loses" aren't childhood. They make and make games and can be home alone. Still, the HBO miniseries "Generation Kill"

which was based on an embedded journalist's account of the Iraq invasion, *Restrepo* has no dramatic arc. It's about constant, grinding stress, which is the authentic of stress.

In a war zone tension seems to connect past, line with boredom. We see both as the face of a soldier who plans his superior to find out if he can maintain a village order for the accidental death of his son. Like many of these soldiers, he has to face that while soldiers about frustration and destruction, but also about the humor that helps relieve the airlessness.

As Sgt. James McDonough points out their men experience a level of stress almost unprecedented in recent warfare. "[The Army boys'] had to deal with people like us once World War II and Vietnam," he says. Another soldier admits there's something additive about the adrenaline. The sensation of being shot at is "like crack." But when's the first shot? —*Restrepo* is an outpost named for Juan "Doc" Restrepo, who was shot at the neck—his has a not rest for the soldiers process.

Not as close as our viewer's comfort, apparently because he's been exposed to them. The third soldier was the most recent, getting that Picture Academy Award winner over.

Who can be blamed for wanting to curl up with "Top Gun" instead of trying to see decent war movies people with a duty mission? I need to know better. I need to figure this stuff out better." says Gips. Dan



BEHIND WITH A VIEW
U.S. soldiers spend a lot of time in the Korengal Valley in Afghanistan and Junger's *Restrepo* is about it.

Restrepo through gritty trick about an incident of civilian casualties. Does he rise about the Alphas, or just about the mission objectives? Will he figure out? We don't know. But it's hard to watch the film without feeling a deep empathy for these guys, partly because they refer to the enemy like it's a roadside, not an enemy.

Restrepo raises more questions about the war than it answers, and some viewers won't like that. In a director's statement, Junger and Hetherington explain their choice not to give the film a polished spin by saying, "Beliefs can be a way to avoid looking at reality. This is no

ality." Of course, as the great documentary Fred Wiseman pointed out, Slavomir "real life" takes form in the editing room. There is no pure, naked facts cinema version.

Still, as you guess it that anyone who sees *Restrepo* with an open mind will come out saying, "I learned something. I didn't know." Standing as how much we don't know, how much our beliefs are based on assumptions and leaps of faith — isn't that what does should do? It may even be worth going to the theater to see some anthropological, urban violence that really is personal.

MARGOT HARRISON

1997

GEMINI (May 21-June 22) The 22nd sign comes from the Sahel's Desert. Its music is more desolate than the music in "Babel" and "The Wind." Its influence includes traditional West African music, Berber, Jimi Hendrix and the vibrant music of northern Algeria. I often find that whenever I'm feeling very sad and lonely I turn to these melodic melodies and desperate sighs have a medicinal effect. They lull me to sleep. Turning the music on, I need to keep fighting for truth and justice. These four featured artists of the week Sereba, Anouar, Youssouf and Oumou are the best of the best. You can find down the dangers of poverty you could use the shot of courage and audacity these could provide. Listen here: www.4mat.com

CANCER (June 21-July 20) Afghanistan is a wasteland of desert and rocks, right? Well, so actually it harbors huge deposits of minerals that are critical to the industrialized world. Here's a complaint on though: To see what the country has to offer, you have to

moments needs lots of water and electricity as well as political stability and a good infrastructure—all of which are in short supply in Afghanistan. In offering this scenario for your consideration, Concerns I'm suggesting that you make a complete revolution of all our traits (just on my own level). According to my reading of the universe, someone or something you're cars direct born in my first for bar resources that are useful to you. Here's the rub: Are you in position to get access to them? And, what would it take to do so?

LED July 2002 Aug. 2002 For guys I've been in love with, women who've been love without. Hoovey! But when I went younger I sometimes got embroiled in affairs with dandies for an available woman. She didn't want me either. We're clearly in a committed relationship. I'll another level 5000 miles away and a fourth wife is in love. The pain of these impossible situations is eventually paralleled by the relief. I'm not so sure about rejecting the partner. I can't convince you to leave from my perspective. According to my reading of the around, the next few months should be a time when you put a strong emphasis on all who are available. I'll be on the other hand.

[illegible]

SCORPIO (Oct 23-Nov 21) Of all the noses of all the famous actresses in the world, my favorite is Cate Blanchett's. It's strong and sexy, but yet elegant and irregular. It's wider and flatter than most noses that are considered "in a line" (but sensual and seductive. Best

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have the right to align yourself with only the most potent life giving sources you have an urgent need to do so. So be judiciously discerning as you evaluate each person and situation that comes before you. Ask "Will this be of benefit to us well or not?"

CAPRICORN (Dec. 22-Jan. 19) What top priority will your leadership Capricorn? What vision will you have for your company while you're there? What stresses summer and fall will? What feelings do you generate now? Judging from the astrological sources I'd say the likelihood is that you're about embarking on a new, possibly life-altering or introducing a plausible connection you've never tried. At the very least, leadership you might have while serving there. Give yourself permission to have a good time. You'll yourself more able to develop a more active relationship with your employees. You'll have a good time.

AQUARIUS (Jan. 20-Feb. 18) Love: My nights in Santa Cruz, Calif., inspired *Two Summers Ago* and *Downhearted* hit. But for one state court case, the mayhem couldn't escape my blessings. One was able to flip into a tiny land that not only paid for his broken front window but also allowed her to make several improvements. His adding back paint a new evening and better lighting. I meant would have thought when I got that call in the evening that this was going to turn into such a wonderful thing for us! "Some Times" and *The Santa Cruz Sentinel* I paid our summer program for you Aquarius. An event that seemed like took less than three or four should be a good one.

PISCES (Feb. 19–March 20) Famous painter Paul Gauguin (1858–1905) discovered early in life exactly that he wanted to “compare Parnassus with an apple.” He meant that he wanted to become a major force in the art world by creating the way that still-life paintings were done. His mind, however, became soiled because he presented modern paintings. Picasso and Matisse referred to Gauguin as “the father of us all.” Your assignment in the coming month: Pisces is to make a splash in your own chosen field with an innovation that’s original and based on a Gauguin’s recent focused study.

all it has so many different aspects, and look
 viewed from a variety of angles that it seems
 to shift its shape as you watch it. It's gorgeous.
 Please take a cue from me as you evaluate the
 un-documented beauty in your own sphere.
 Sooner, it's clear that you rebel against our
 culture's rigidly aesthetic standards.

SAGITTARIUS (Nov. 22-Dec. 21) "The best guide in life is strength," said Swami Vivekananda. "Discard everything that weakens you. Have nothing to do with it." In issues discussed by the astrologers on Sagittarius, I'm making that your life's aim. Sagittarius

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COMICS+puzzles

MORE PUZZLES!
CROSSWORD PUZZLE
(PAGE 16 IN CLASSIFIEDS)

MORE COMICS!
TIM ALLEN'S BOB (PAGE 17)
HEAT HEAT (PAGE 18)

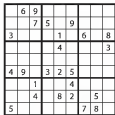
MORE FUN!
FREE WALL ACTHROUD (PAGE 6)
NEWBORN (PAGE 19)



⊗ CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

For the calcoku the numbers 1 to 40 are randomly laid out and chosen. The numbers are then broken out into "clues" most similar to Sudoku (the largest number in the clue is used to fill the entire row or column). A clue may also be filled with the largest number in the clue. A clue may also be filled with the largest number in the clue. A clue may also be filled with the largest number in the clue.



⊗ SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, and 3x3 subgrid contains all the numbers from 1 to 9. The numbers cannot be repeated in a row or column.

★ = MODERATE ★★★ = CHALLENGING ★★★★★ = HOT BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

DOG'S WORLD

Mr. Dog



(Of course he can smell the crap you don't - he's a DOG)

NO EXIT

By Asely Singer



**AMERICAN
ELF**

THE SKETCHBOOK DIARIES
BY JAMES USCHALKA

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SPROINGED

BOB WHITE: PUT THE
TWO-STEP IN THE BAG

THE BOY WHO
SAID: BOY, BOY, BOY



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PERFECTION



SEPTEMBER 5, 2010

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WEEK 10, 2010

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WILLIAM RO
This week nothing does it for me
than to catch up on my day and
enjoy a 21 minute of my life.
I'm looking for you and I'm
in. You're the one I want to
be. I'm looking for you. When: Saturday
September 8 2009 Where: Montpelier
You Man: Mr. Woman: #300763

WILLIAM'S MARRIAGE

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BARELY HAD MY DREAM

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GARY B

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GAZZING DARK EYES

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GRINTEY JANE OF MARY'S

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BUY-CURIOUS?

If you're thinking
about buying a home,
see all Vermont
properties online!
sevendaysvt.com/
homes

ROCK-CLIMB YOUR STRENGTH

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CURTIS' MARRIAGE

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EARLY MORNING STOP

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HERNIGLIA

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YOUR PITCHER/RELEVER IS WAVED

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ADAMS' MARRIAGE

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NATURE'S GARDEN ON PERSONAL

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Your guide to love and lust...
**mistress
maeve**



Dear Mistress Maeve

I have been with my new lover for roughly three
years. In the beginning, the sex was OK, but now it's
nothing. He is not willing to try new things because
he says I'm not a slut like him. Hello! I like kinky
stuff! When he does decide to have sex, he initiates
it after we're in bed sleeping. Plus, it's always the
same routine.

If I try to take the reins, then I'm doing all of
the work and the sex isn't good! I've tried many
times before to tell him about this. I know he's usually
confident, that's not the issue. But, with strange
things happening for some time now, such as him
having for work at odd times and making excuses
that don't add up, the possibility of there may be
another woman. I am supposed therapy, but he's
not willing to do that, either.

Signed
Helpless

Dear Helpless

As with any other relationship issue, you have to
decide if your year breakdown in the bedroom
is a "deal breaker." If an unsatisfying sex life is
something you simply can't live with -- and
who doesn't want to -- you've got some work to do.

You may have talked about your intimacy
issues in the past, but have you set up reasonable
consequences for further inaction on his part? Is a
calm yet firm manner explain to him that a healthy
and fulfilling sex life is of utmost importance to
you. And, as difficult as it may be for you to say
and for him to hear, you must tell him that you are
unsatisfied. Assume that that's his writing to work
just as hard to fix these problems, but tell him he
needs to start by talking to you.

Recognize that when you're talking sex at a time
of day that works for you, not once you've already
fallen asleep. Further, ask that he not use any
version of the word "slut" when referring to the
sexual acts you'd like to try. It's demeaning and
class-creased. Instead, ask him to consider a few
scenarios you suggest and choose one to try in
return, find out what you can do to enhance his
sexual experience.

While you're being honest, ask him about his
inconsistencies. The only way you're going to clear
the air about any and conditions is to be direct and
ask the tough questions. See how he reacts, and
always treat your gut. If you don't trust him, you've
got bigger issues...

Need advice?

Email me at mistress@sevendaysvt.com
or share your own advice on my blog at
sevendaysvt.com/blogs

PHOTO: SHUTTERSTOCK

PHOTO: SHUTTERSTOCK

PHOTO: SHUTTERSTOCK

PHOTO: SHUTTERSTOCK

AMERICAN APPAREL IS...



JOBS.

American Apparel has integrated manufacturing, distribution and retail as its core business in Southern California, virtually every aspect of the process centered in downtown L.A. as it not only is outsourcing "The Fit" (the American-made apparel) made and sewing employees in our L.A. headquarters, it's also sewing and dyeing U.S. items. The entire supply is 100% local, with no overseas sourcing.

We have not only had a positive impact on the economy, but also our community in L.A. and worldwide. We're supporting local and global initiatives, and we're promoting the environment. We believe that business can be used to bring about social change. American Apparel believes in, through and through, to enhance the business process while continuing to provide industry standards of social and environmental responsibility in the workplace.

American Apparel®



Made in
USA

Made in Downtown L.A.
Downtown L.A.
www.aa-usa.com

To learn more about our company
to shop online, and to find nearest
locations visit our web site.